

Campanile





CAMPANILE 1968
California Lutheran College





We read in Genesis that God created man in His own image. But what is that image? The face of God is multi-faceted diversified new. So too are the images at California Lutheran College. The heavens and the earth surround us making so many mirrors for our minds. We look and see hilltops, valleys, and fields; trees, the warm sun, breezes which whisper their secrets, and people. California Lutheran is all of these places and things, buildings and structures, but it is the image of God, the image of man, which gives them life. Vibrancy, warmth and beauty are all around for us to perceive. Everything is an extension of our senses, a tool to discover the imagery of life. California Lutheran College, 1968, has been a multitude of images.

Full and Empty
Round and Flat
Black and White
Hazy and Clear
Complete and Partial
Sweet and Sour
Strengthening and Hurting
Real and Unreal
Beautiful and Ugly
True and False

The diversification of CLC life is spread before you. Let your memory take hold and follow your imagination through the images at California Lutheran College—1968.



“
...
DON'T THE TREES

HIDE THE WIND BETWEEN
THEIR LEAVES AND

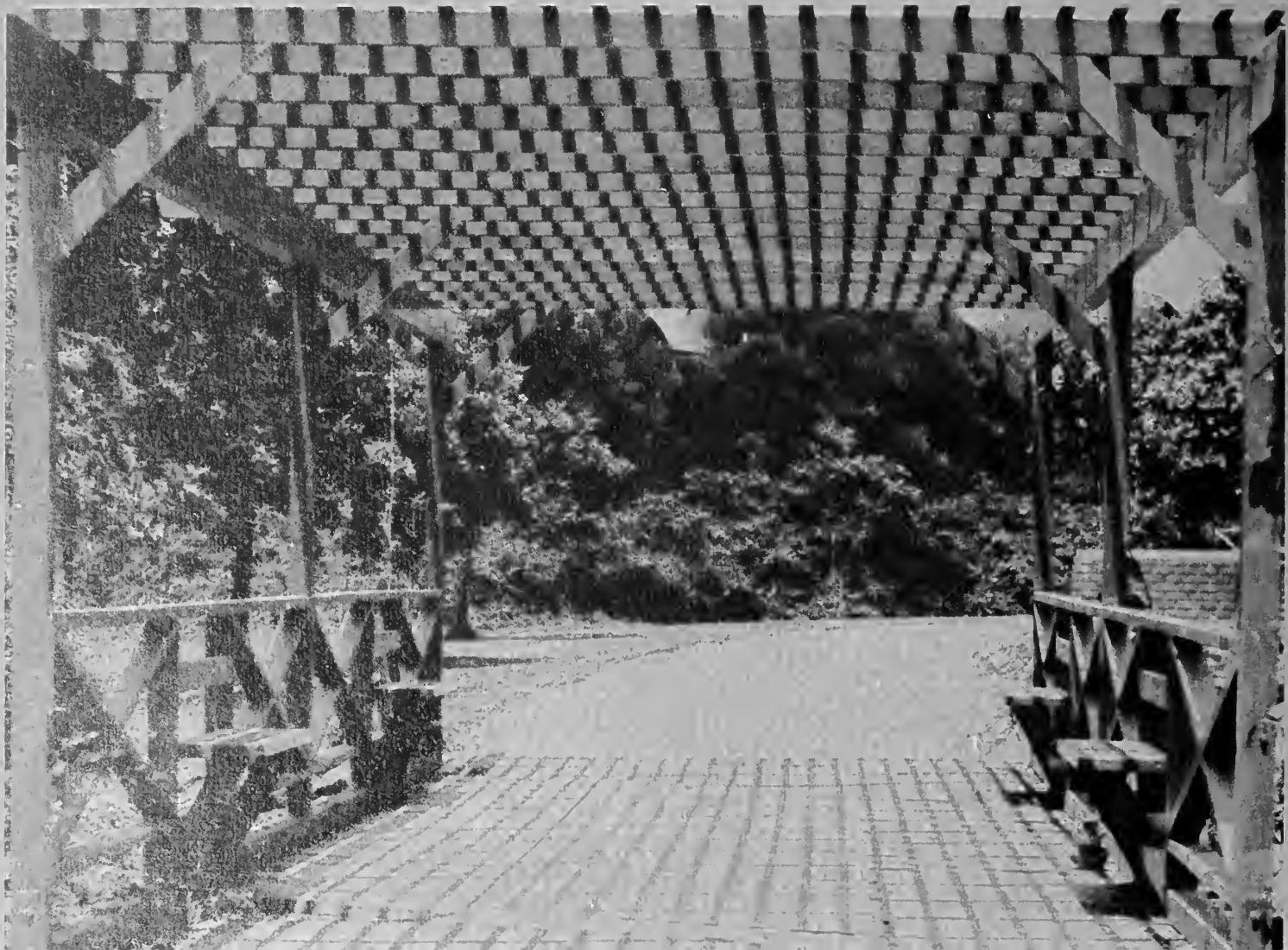
SPEAK IN WHISPERS ?
...
”

DENISE LEVERTOV

The eucalyptus grove down by the stables.









The Great Mandella

So I told him

*That he'd better shut his mouth
And do his job like a man
And he answered, "Listen, Father,*

I will never kill another."

*He thinks he's better than his brother that died.
What the hell does he think he's doing to his
Father who brought him up right?*

*Take your place on the great mandella
As it moves through your brief moment of time.
Win or lose now, you must choose now.
And if you lose you're only losing your life.*

*Tell the jailor not to bother with his meal
Of bread and water today.
He is fasting till the killing's over.
He's a martyr; he thinks he's a prophet.
But he's a coward; he's just playing a game.*

*He can't do it. He can't change it.
It's been going on for ten-thousand years.*

*Take your place on the great mandella,
As it moves through your brief moment of time.
Win or lose now; you must choose now.
And if you lose you're only losing your life.*

*Tell the people they are safe now.
Hunger stopped him,
He lies still in his cell.
Death has gagged his accusations.*

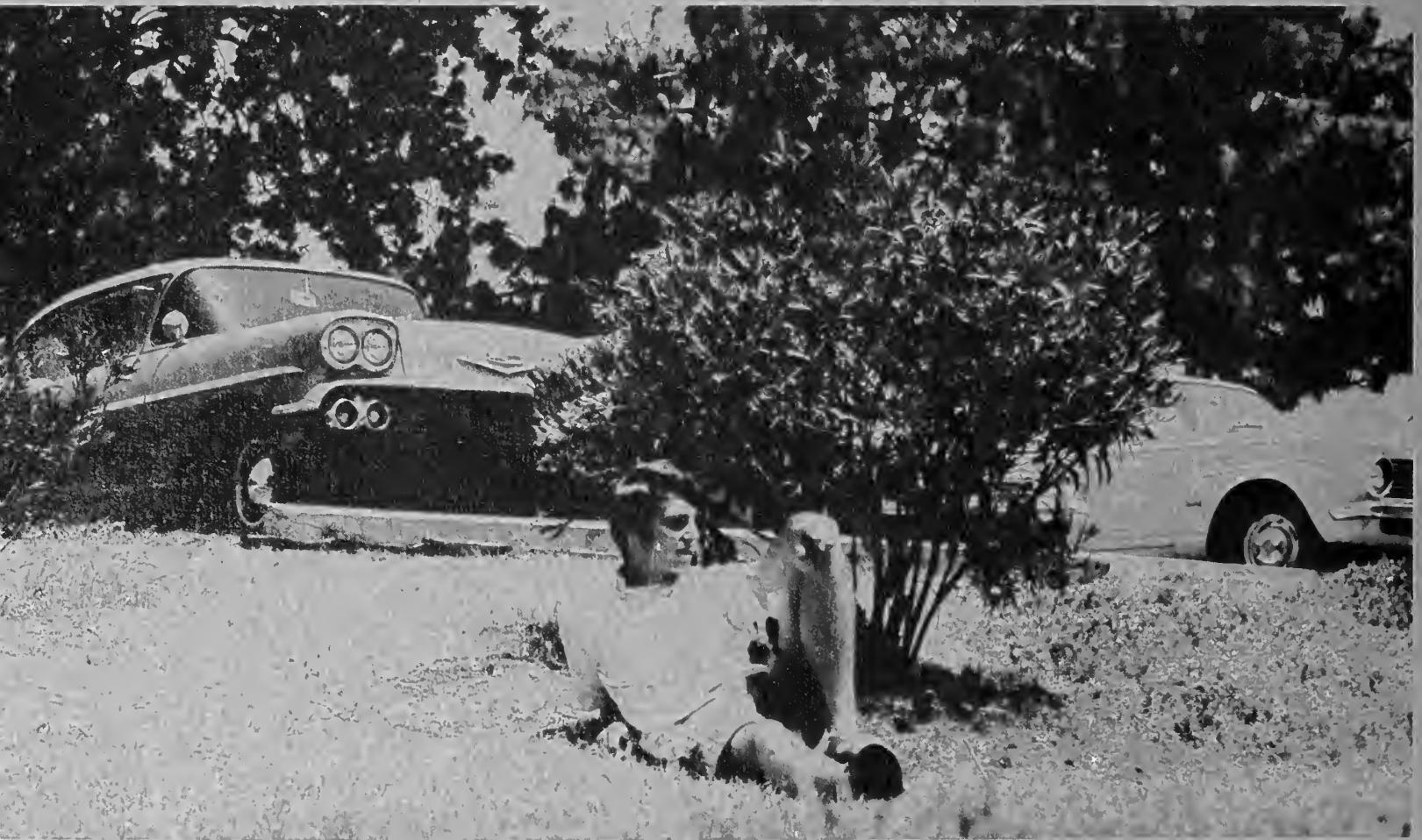
*We are free now; we can kill now.
We can hate now. We can end the world.
We're not guilty; he was crazy.
And it's been going on for ten-thousand years.*

*Take your place on the great mandella,
As it moves through your brief moment of time.
Win or lose now; you must choose now.
And if you lose you've only wasted your life.*





The culinary image at California Lutheran's cafeteria.











IN CHAPEL
THIS WEEK







Campanile 1968 Images of California Lutheran

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President Raymond M. Olson

Bernhard Hillila

Dean of Students



*Below
Lyle B. Gangsei*

Dean of Men

Dorothy Hall

Dean of Women





Clair Hekhuis



Linka Johnson



Dorothy Dirks



Robert Lawson and daughter Rocky
march for King.

John Nordberg





Doris Moore



George Buckholtz and Howard Jones



Ethel Beyer

Clair Hekhuis

Assistant to the President

Linka Johnson

Registrar

Dorothy Dirks

Assistant to the Registrar

Irvin Clary

Controller

Robert Lawson

Director of Admissions

Miles Mattson

Accountant

Mary Jane Vendreley

Head Bookkeeper

Mary Jeanes

Financial Aid Officer

David Long

Director of Development

Lowell Clark

Associate Director of Development

John Nordberg

State Planning

Doris Moore

Director of Public Information

George Buckholtz

Superintendent of Buildings

Ethel Beyer

Faculty Secretary

**Howard Jones,
George Buckholtz**

Maintenance



The efficient library staff pauses in front of a row of books: John Caldwell, head librarian, Miss Aina Abrahamson, and Mrs. Ardis Koto.



Mrs. Olson
The lady in charge of the Campus Bookstore.



Mr. Jack Flynn
The man responsible for our food.



Mr. Ed Creason, a soggy head resident of Mount Clef Inn. We love you!



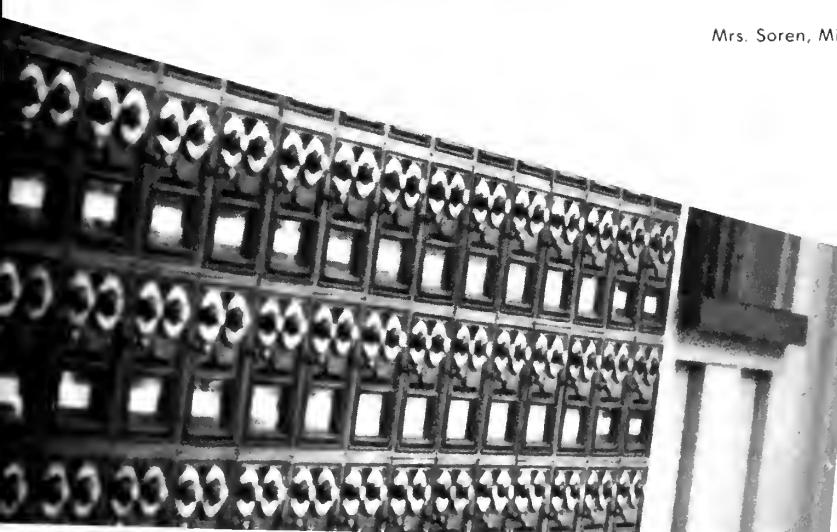
Mrs. Beisswanger, more familiarly known as Mrs. "B," Head Resident of Beta Dorm.

**Not Pictured
Miss Reitz**

Head Resident Alpha Dorm

Mr. and Mrs. Pappenfuss

Head Residents, McAfee Apartments



Mrs. Soren, Mistress of the mails.





Dr. John Cooper, Art and Education



Coaches Siemens and Garrison spend time with Mr. Jerry Slattum, Art professor, on Yam-Yad.



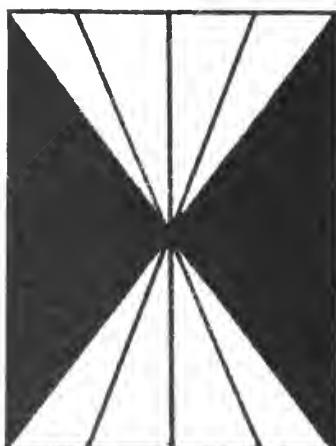
Mr. Bernardus Weber, Art professor

A Creative Faculty Makes Creative Students



*Art
Business
Biological Sci.*

Left: Dr. William Struck, Biological Sciences. Right: Mr. James Evenson, Geology, and Dr. Barbara Collins.



Left: Dr. Alvin Walz, Chemistry professor.
Right: Mr. Thomas Kruse, Business Administration.

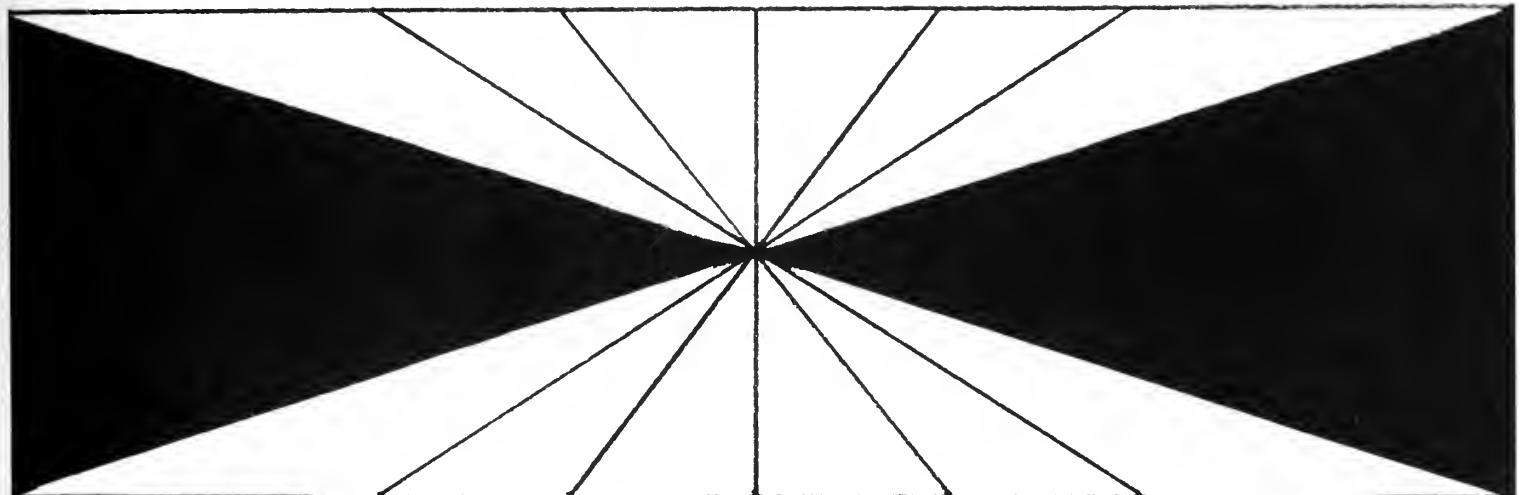
Not pictured: Mr. James Esmay, Business Administration.





Education

Education professors Dr. Allen O. Leland, Dr. Ebba Aronson and Mrs. Francis Craig.



Mrs. Nancy Belk and Mr. Harold Williams, English professors, take a break in the Coffee Shop.



Mr. Mike Taggart, Mrs. Bonnie Lu Hoover Braendlin and Dr. Armour Nelson, English professors, do their thing.

English





French Professors
Miss Jononne Froutry
Dr. Anne Nelson
Miss Juliet Andreu



Paris



Madame Gaby Von Breyman, French

Foreign Languages

Dr. Hans Braendlin, German



Mr. Robert Stanford, German



Spanish Professors
Dr. James Fonseca
Dr. Alfred Soez
Miss Marin Brock



Dr. Wilfred Buth, History

History



Dr. Warren Howard, History

Dr. Arthur Moorefield, Music, and Dr. William Evans, History, pay tribute to Martin Luther King.



Mr. Elmer Ramsey and Mr. Gert Muser oversee the music for "Music Man." Mr. Carl Swanson, Music.

M
U
S
I
C



Dr. Robert Zimmerman, and Mrs. Betty Bowon, Music, enjoy lunch in the cage.



M a t h e m a t i c s



Above: Lyle Sladek, Mathematics. Below: Mr. Laird, Mathematics.



Austin O'Dell and Ted Nichols, Mathematics.



T 362
FROM
SOUTH BEND TOY MFG. CO.
SOUTH BEND, IND.



Above: Jeanine Bosco, Physical Education. Right: Nina Amundson and Coach Curt Nelson, Physical Education.



Not pictured: Robert Campbell.

P h y s E d





Phillip Parris, and Edward Tseng, Political Science.

Political Science



Left: Thomas Maxwell, Anthropology, and Edward Swenson, Psychology. Right: Leo Baranski, Psychology.

Religion

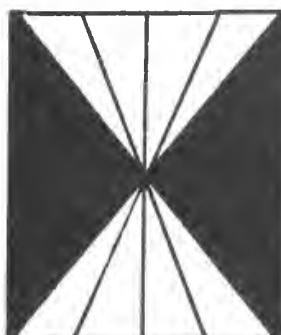
Below: Wallace Asper and Pastor Huebner, Religion. Right: Daniel Martenson, Religion.



James Kallas, Religion



John Kuethe, Philosophy





Dr. Donald Douglas, Speech

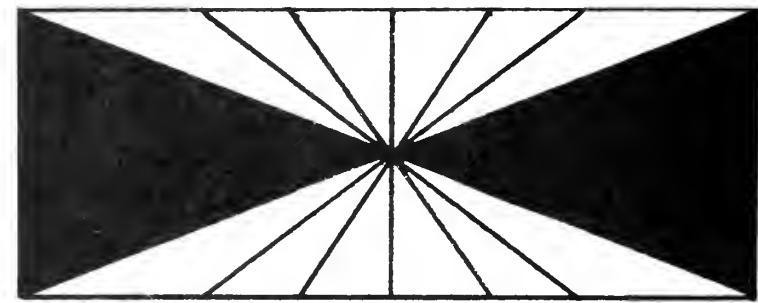


Dr. Fred Bowman, Speech



Mr. Rodell Hofland, Speech

Speech



Theatre Arts

Dr. Richard Adams, Mrs. Barbara Hudson Powers, and Mr. Wallace Richard, Theatre Arts.





President and Mrs. Olson greet new students, Tammy Wright and Rita Pearson.

Freshmen Receive Their Formal Greeting ...

At the President's reception for new students.



"Button, Frosh!"

I a Lowly Frosh, Bow to You, O Mighty Kingsman

With these age old words, another Frosh class made the transition to full-fledged Kingsmen of CLC. There was a new innovation this year: the class had its own song. "How Much Is That Doggie in the Window?" could be heard morning, noon, and night as well as at Kangaroo Court.

The sophs went out of their way to plan plenty of activities for the poor bewildered frosh. There were calisthenics to keep the guys in shape; wardrobe counseling for both guys and gals; a flag ceremony in the rain; and the traditional public service project—the whitewashing of the CLC. To provide maximum security, the frosh were allowed to carry blankets wherever they went.

Of course, we all know that Frosh Initiation is the most tremendous fun for all concerned, especially the frosh. Therefore, there is no need for the usual claim that it is "good" for them, and it builds class spirit. However, this year, if that claim is needed by some, it can be validated. The "bewildered" frosh managed somehow, to organize and present a mass button for the fans at one of our football games. Throughout Kangaroo Court they were able to present a united front as choruses of "Frosh Rule!" filled the air.





Ted Larson, prosecutor for the Sophomore class, with an unmerciful flow of words.



Don Haskell tries his noblest to defend the Frosh.

Found "guilty as charged," frosh girls pay their fines with a kiss to the deserving sophomore guys.





Associated

Officers

Above

Jan Olson, Secretary

Ron Zurek, President

Willy Ware, Vice-President

George Chesney, Treasurer



Student Body

Senate



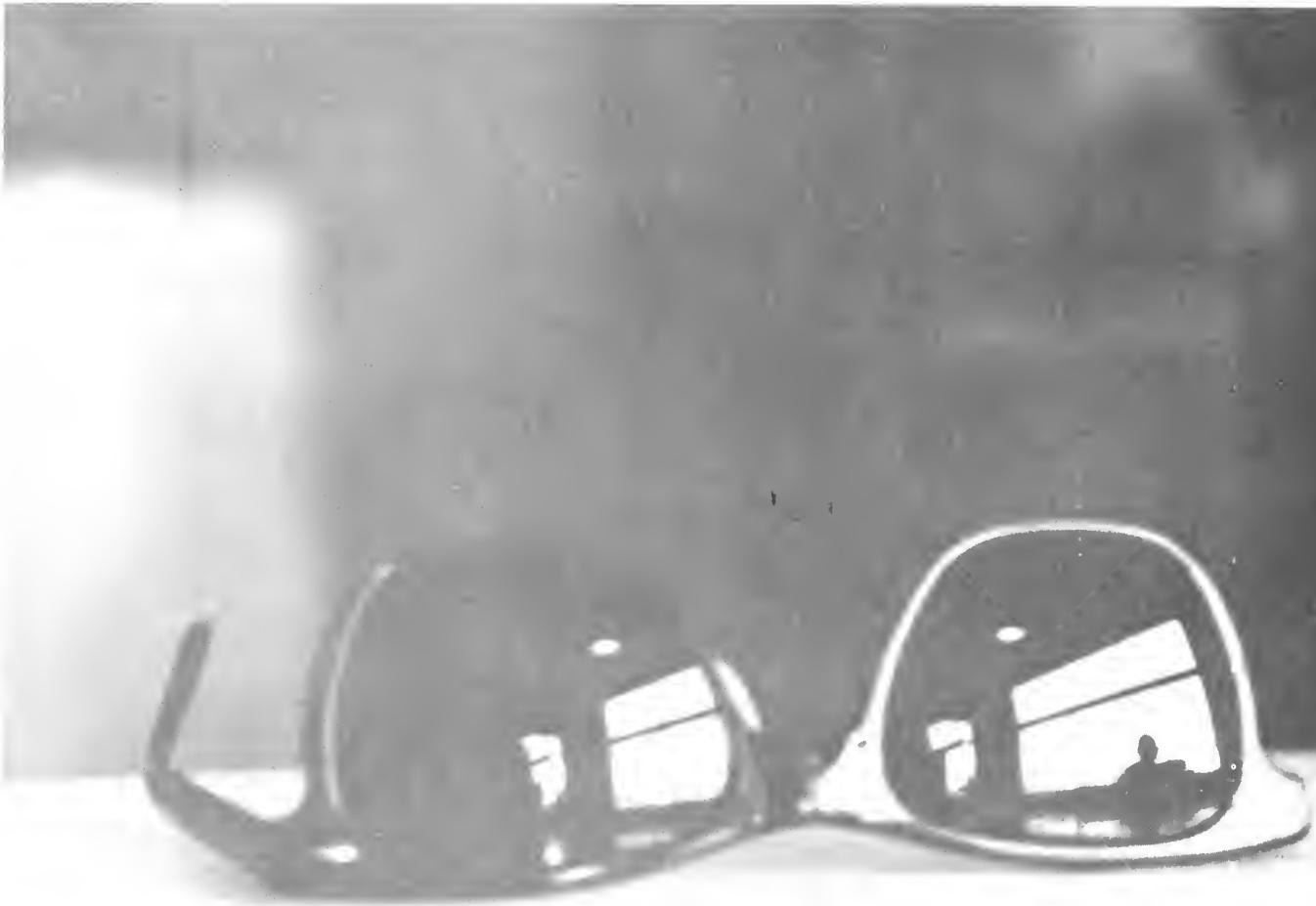
Senate moves from its usual meeting place in F-1 to Shakey's Pizza Parlor.

Freshman senators: Rob Anderson, Roger Dakken, Joan Larsen, Dave Lewis and Gary Scott. Sophomore senators: Paula Golden, Scott Gordan, Anita Lyons, Phil Reitan, Joe Stouch. Junior senators: Ted Larson, Bob Skipper, Ralph Söder-

berg, Ragnar Storm-Larsen, and Mark Weideranders. Senior senators: Pete Olsen.



Orin Wise, Academic Affairs Commissioner; Sue Jenson, Publicity Commissioner; and Dean Gargsei listen intently at the Student Leader's Retreat.



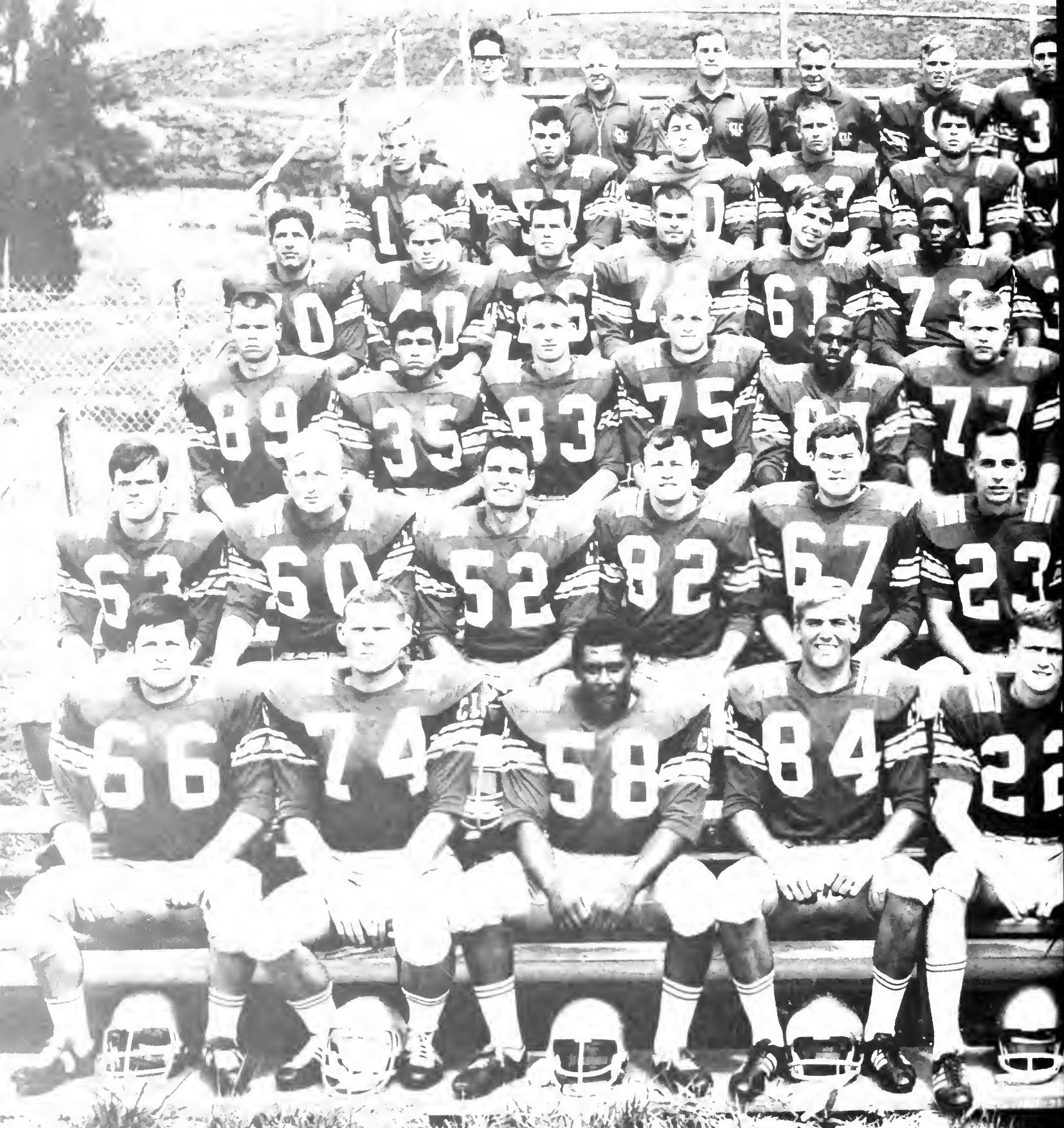
Time to Pause and Reflect

CLC celebrates



O, God—our God—we serve Thee with hearts and hands! and voices. We sing to Thee, and in a lifetime experience of joining with thousands, praising Israel. Rejoicing, the rejoicing, not the occasion but the worship experience through the use of our talents to the best!

Kingsmen Are



Conquerors!



Sept. 1, 1967 — The Year of the Conqueror began. Seventy-five candidates turned out for the first practice session of the 1967 football season. Gone from the previous season's 8 win-2 loss team were eleven seniors, including eight starters. The big problem for the head coach **Bob Shoup** and his assistants **Don Garrison** and **Jim Tyner** was to rebuild the finest backfield in Cal Lutheran history.

Sept. 9 — The youth of the "Conquerors" was not able to overcome the experience of CLC's "Old Men," as the varsity gridders were stopped cold by a tough Alumni eleven, 12-0, as former star quarterback **John Blakemore** tossed two touchdowns to tight end **Jerry Palmquist**. A rough experience for the Purple-and-Gold but a necessary one; the Kingsmen were never to be shut out again.

Sept. 16 — After a strong scrimmage with Santa Barbara City College, to regain some of their lost confidence, the Kingsmen caught a charter flight to Seattle and then bussed to Tacoma preparatory to their first meeting with Pacific Lutheran University for the "West Coast Lutheran Championship." Two touchdowns by Back of the Game **Joe Stouch** and another by linebacker **Chris Elkins** following a blocked punt by All-American candidate **Gary Loyd** were enough to subdue the Knights and give CLC the mythical title by a 20-8 score.

Sept. 23 — On the road for the second straight week, Cal Lu squared off with the always-tough La Verne Leopards. Trailing 6-0 with just two minutes left in the first half, defensive end **Ted Masters** ran eighteen yards with another blocked punt and **John Roseth**'s kick gave the Kingsmen a 7-6 lead. In the second half the offense finally got untracked and CLC pulled away to win by a 21-6 margin.

Sept. 30 — In the long-awaited home opener, the Kingsmen were unable to put together a solid offensive threat and were stopped by Redlands 15-6, as Bulldog QB **John Hoak** tossed two TDs. Junior QB **Bob Fulenwider** took over the reins in the final period and led CLC to its only score. This move paid a big dividend, as Cal Lu went on to capture five of its last six starts.

Oct. 7 — Scoring in every period, "The Conquerors" jolted Claremont-Mudd's Stags by a 49-0 score. Seven different Kingsmen joined in the touchdown parade, with the most spectacular scores coming on defensive halfback **Don Kincey**'s 65 yard punt return and on **Ted Master**'s 52-yard run with a recovered fumble. The defense held CMC to only 14 yards rushing and 46 more in the air, for a total of but 60 yards all day.

Oct. 21 — After a week's rest, the Purple-and-Gold Power was even more in evidence against Cal Tech. The Kingsmen set three new records while posting a 55-0 rout over the hapless Beavers. **Bob Fulenwider** hit on six passes for an astounding 177 yards, including a 75-yard bomb to split end **Jim Quiring**. **Quiring**, flanker **Brian Jeter**, and **Joe Stouch** each scored twice as the club racked up a record 500 yards rushing and 251 yards more via the aerial route, for a grand total of 751 yards, another record. **Stouch** broke All-American **Dave Regalado**'s rushing record with 175 yards in just twelve tries.

Oct. 28 — Following two easy games, the Kingsmen braced themselves for the worst as the Occidental Tigers came to town. No Kingsmen had to be reminded that the Tigers had shattered a thirteen-game Cal Lu winning streak one year previously by a 16-0 score.

Trailing 14-6 at half time, the Kingsmen got back in the game on **Ron Schommer**'s score from one yard out. **Bob Ful-**

First Row: Curt Amundson, Don Lee, Alonso Anderson, Pete Olson, Stan Scheiber, Jim Cruthoff, Tom McGarvin, Gary Loyd, Ron Schommer, Bob Bonner. Second Row: John Dillon, John Roseth, Ralph Soderberg, Jim Quiring, Tom Proffitt, Craig McNey, Roger Hohn, R.T. Howell, Dave Spurlock, Billy Glover, Duke Rattray, Ron Ferriher. Third Row: Carl Clark, Mike Rodriguez, Gary Echols, Tim Jorgensen, Ted Masters, Ron Conner, Chris Elkins, Brian Jeter, Bruce Thomas, Joe Stouch, Robbie Robinson, Gary Stepan. Fourth Row: Bruce Carlson, Don Snyder, Tarry Haxton, Clark King, Ken

lenwider, who was named Co-Back of the Game with **Schommer**, then became the hero of the afternoon by scoring on a pass from end **Jim Quiring**, who had taken the ball on a double reverse from **Schommer** on the infamous "Shoup Special."

Nov. 4 — Returning to the road, Cal Lutheran bussed down to San Diego for their first meeting with Cal Western. The game, which the San Diego papers had billed as the unofficial NAIA District III championship, was disastrous for the Purple-and-Gold. Trailing only 21-12 as the final period began, the roof caved in on the Kingsmen as the Westerners poured 16 more points over the goal for a 37-12 victory. **Brian Jeter** was responsible for both Cal Lu tallies on runs of 79 and five yards. The game proved costly for the Kingsmen defense when it was learned that star end **Gary Loyd**, the nation's leading punter, had broken his thumb.

Nov. 11 — A three-year record of never having lost a Homecoming game was put on the line against the Sagehens of Pomona, who had ripped the Kingsmen by a 40-14 margin the year before. With Cal Lutheran holding a narrow 12-10 lead in the second half, the two teams scored a total of three more touchdowns in less than three minutes. Fortunately, for the gala crowd of 2500, two of the scores came on a pass by **Bob Fulenwider** of 49 yards to **Brian Jeter** and on a six-yard run by Brian, as "the Conquerors" wrapped up Homecoming Win No. Four with a 27-17 win.

Nov. 18 — Facing a lightly-regarded Whitman eleven, the Kingsmen awoke to find themselves trailing, 7-0, at half time. A tipped pass from **Bob Fulenwider** fell into the hands of tackle **Dave Festerling**, who scored from 14 yards out, and **Robbie Robinson**'s kick tied it up. Whitman then again took the lead 13-7 but linebacker **Dan Johansen**'s block of the PAT was the key play of the day.

Flanker **Robinson** then took another tipped pass from **Fulenwider**, scored to tie the game at 13-13, and then calmly kicked the tie-breaking point after.

Johansen again became a hero by intercepting the first pass after the TD at the Whitman 20 and returning it to the nine. Two plays later, fullback **Bruce Nelson** plunged over from the three for what proved to be the deciding touchdown.

Not to be outdone, Whitman once again marched to score immediately after the kick-off. With the score again 20-19, and 35 seconds on the clock, the attempted two-point conversion pass was patted down by **Don Kincey** to preserve the win.

There, in a nutshell, is the 1967 season, "The Year of the Conquerors." It was an exciting season, filled with every type of football action which can be imagined.

Honors were heaped upon the Kingsmen, too, as **Gary Loyd** was named as the NAIA All-American punter, as well as the same position of the All-Lutheran squad. **Gary**, whose 47.35 yard per punt average was the best of any collegian in the U.S., also was named as District III defensive end on the first team.

Other honorees included **Brian Jeter**, second-team District III and Honorable mention All-Lutheran; middle guard and captain **Alonzo Anderson**, first team District III and All-Lutheran; end **Jim Quiring**, honorable mention District III; and tackle **Dave Festerling**, second team District III.

Spitler, **Reg Henry**, **Walter Young**, **Bob Courson**, **Dan Villiot**, **Bill Hall**, **Larry Crouch**, **Tim Van Buskirk**. Fifth Row: **Luther Creed**, **Chris Rogers**, **Ken Hawk**, **Jack Loos**, **Jim Kidwell**, **John Ziska**, **Randy Peck**, **Rick Swenson**, **Steve King**, **Bob Olson**, **Jim Hoffacker**. Sixth Row: **Statistician Gerry Price**, **Coach Tyner**, **Coach Washburn**, **Coach Garrison**, **Randy Moen**, **Tom Tschetter**, **Gary Hart**, **Coach Kemp**, **Coach Young**, **Trainer-Coach Papenfuss**, **Head Coach Robert Shoup**. Boldface indicates varsity.

CLC	OPP
20	Pacific Lutheran 8
21	La Verne 6
6	Redlands 15
49	Claremont-Mudd 0
55	Cal Tech 0
20	Occidental 14
12	Cal Western 37
27	Pomona 17
20	Whitman 19



Captains Curt Amundson, Alonzo Anderson, and Stan Scheiber lead the Kingsmen to victory.

Back Coach Jim Tyner
Coach Don Garrison

Trainer Richard Papenfuss
Asst. Line Coach Cary Washburn

Asst. Line Coach Roger Young
Asst. Back Coach Dave Regalado

Asst. Line Coach Fred Kemp
Head Coach Robert Shoup

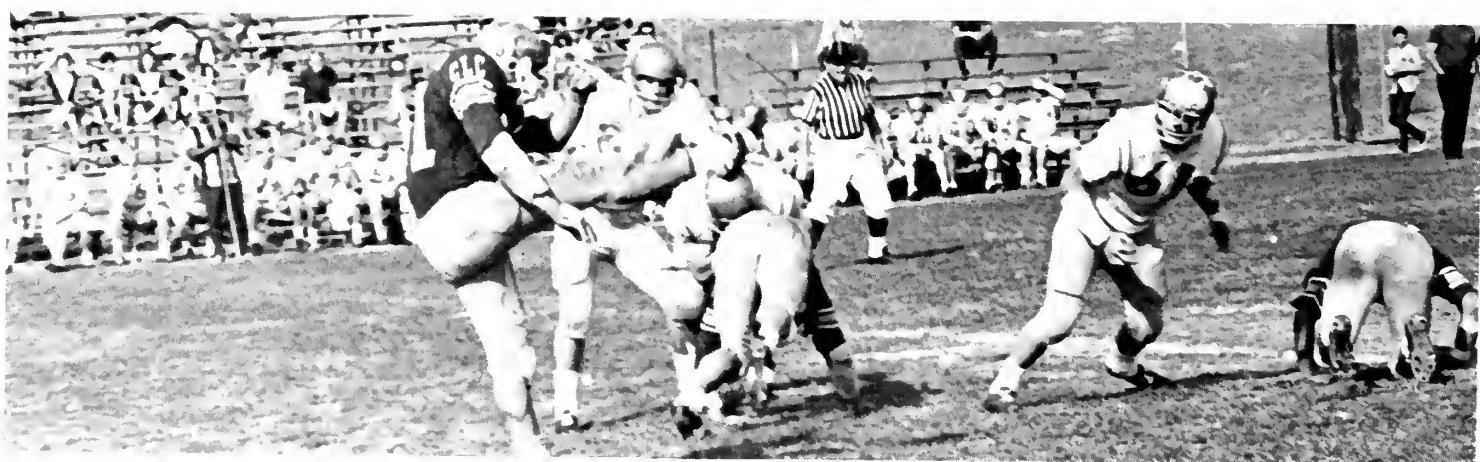
















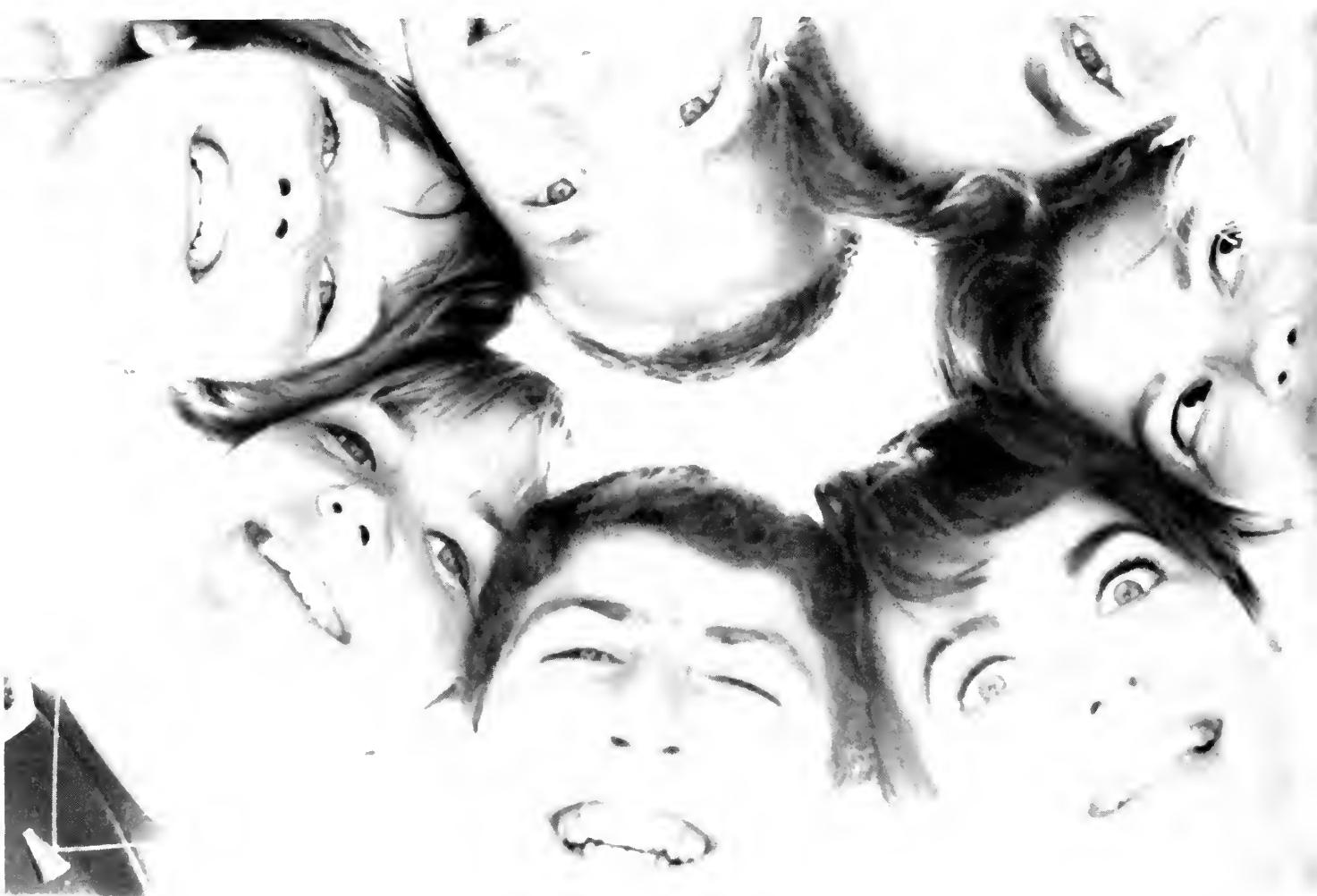
Cheerleaders Willard Phipps, John Embree and Alan Spies show their form on the water fountain.

Leaders of the Faith



Song girls Cindy Beery, Mary Ann Olsan, Cathy Korstad, Deanne Knudsen and Julie Menzies strike a more sedate pose.

Songleaders and cheerleaders make a huddle, spurring the Kingsmen on to victory.



FIGHT FIGHT FIGHT FIGHT
ON TO VICTORY
SHOW THE GLC MIGHT!
GET UP AND TAKE THAT BALL
RIGHT DOWN THE FIELD AGAIN
SEND THE FOE INTO FLIGHT!
WE'RE HERE AND BESIDE YOU
AND OUR MINDS ARE MADE UP TO WIN
SO GO GO GO GO GO
AND GET THAT SCORE
AND OUR SPIRITS WILL SOAR.
LET'S COUNT DOWN 10-9-8
HATS OFF 7-6-5
GET SET 4-3-2
BLAST OFF! OOOOH
WE ARE OFF TO WIN THE VICTORY
TONIGHT!

Members of the Pep Band play up a storm, inspiring both spectators and players.





Princess Cindy Berry



Princess Christina Iverson

Princess Joann Miller

Princess Jan Olson





Queen Carol Deanne Knudson
Homecoming 1968



Homecoming 1968





"Crusades and Escapades"
Homecoming '67
California Lutheran College
November 10-12, 1967

Three days of traditional festivities for the whole college community, reigned over by Her Majesty, Queen Carol Deanne Knudson. There were the exciting tricycle race and the equally exciting soapbox derby; the football game against Pomona which we won 27-14, and dancing in the evening to the big band sound of Jimi Henderson.





Concert choir and symphonette



Music Groups . . .



CLC's trio, "the Christelles," with Shirley Riley, Julie Feiring, and Lois Jenson.

"Kingsman Quartet" with Wayne Fobert, Craig Geiger, Carl Anderson and Howard Sonstegaard harmonize beautifully on one of their fine performances.





The Trumpet Quartet with Jim Thompson, Randy Stillwell, Tim Decker and Howard Sonstegaard.

Lend a Sparkling Note!

The Madrigal Singers





String Ensemble

Music Groups

Woodwind Ensemble





Above: Brass Quartet and String Quartet. Below: Brass Quartet.





Spiritual Re-Emphasis

An economist speaks to the issue! Once again the point is proven that spiritual re-emphasis can stem from many places. Dr. Paul T. Heyne, Professor of Economics at Southern Methodist University, did the proving during Spiritual Re-Emphasis Week, 1968.

A man who states, "My profession is that of an economist, my vocation is Theology," was thoroughly able to lead us on our search for truth.

It has been said of him, "He teaches economics and is able to relate theology to other disciplines very well. Delightful beard. Fine personality. Would be different, especially since he teaches at a secular school."

Dr. Heyne made debate, critical reflection, claim and counterclaim as the arena for wrestling with theological issues as related to current issues. He did this effectively and always in the light of his own avowed stand. As he says it, "The primary religious task of our time must be the vindication of reason, for once this is done there will be no place for the fundamental forces of religious life. Religious life cannot subsist on feeling, private opinion, spiritual platitudes, or utopian causes—the only diet it is currently allowed."



Thou. Reach into the vineyard of arteries for my heart. *



*Leonard Cohen

Hawks

Doves

Circuses

Professors

XERB's Miracle

Fags

CIA

The Emotional
Symphony

LOVE

Hate

Passion

Fright

Anger

TENDERNESS

Compassion

The Corporation

Established much in the same manner as "The Committee" from San Francisco, "The Corporation" is a new avant-garde theatre group performing on the CLC campus. It is composed entirely of Cal Lu students. The materials they use combine satire and social comment in an original, bitingly humorous presentation. They invite audience participation, allowing both the opportunity to see themselves and their environment in a new light. The Corporation is indeed part of an awakening CLC image!



My country 'tis of thee,
Sweet Land of Liberty,
Of thee I sing.
Land where my father died,
Land of the pilgrim's pride,
from every mountainside,
Let freedom ring!

Sing or we'll kick your teeth
in, you bum!

My country 'tis of thee,
Sweet Land of Liberty,
Of thee I sing...

The Corporation pictured below: Sandy Weins, Don Haskell, Gary Odom, Phil Randall, Tommy Wright, Orin Wise and Denise Borman.



CLC's Wrestlers with a Strong Image in the NAIA

Team Roster

Glenn Alford
Rex Baumgartner
Bob Bonner
Charles Branham
Jim Day
Mike Haynes
Charles La Gamma
Larry McLean
Ken Olson
Lane Ongstad
Tim Pinkney
Phil Reitan
Dave Rydbeck
Ken Spitzer
Bruce Wilcox



NAIA finalists Rex Baumgartner, Paul Belgum, Chuck Branham and Chuck La Gamma pictured above with the plaque which they received for their achievements. CLC wrestlers placed first in the District Championship and First in the Biala Tournament.

Top: Coach Garrison, Rex Baumgartner, Glen Alford, Ken Spitzer, Lane Ongstad, Luther Creed, Paul Belgum, Jim Day, Bob Bonner, Tom McGarvin. Bottom:

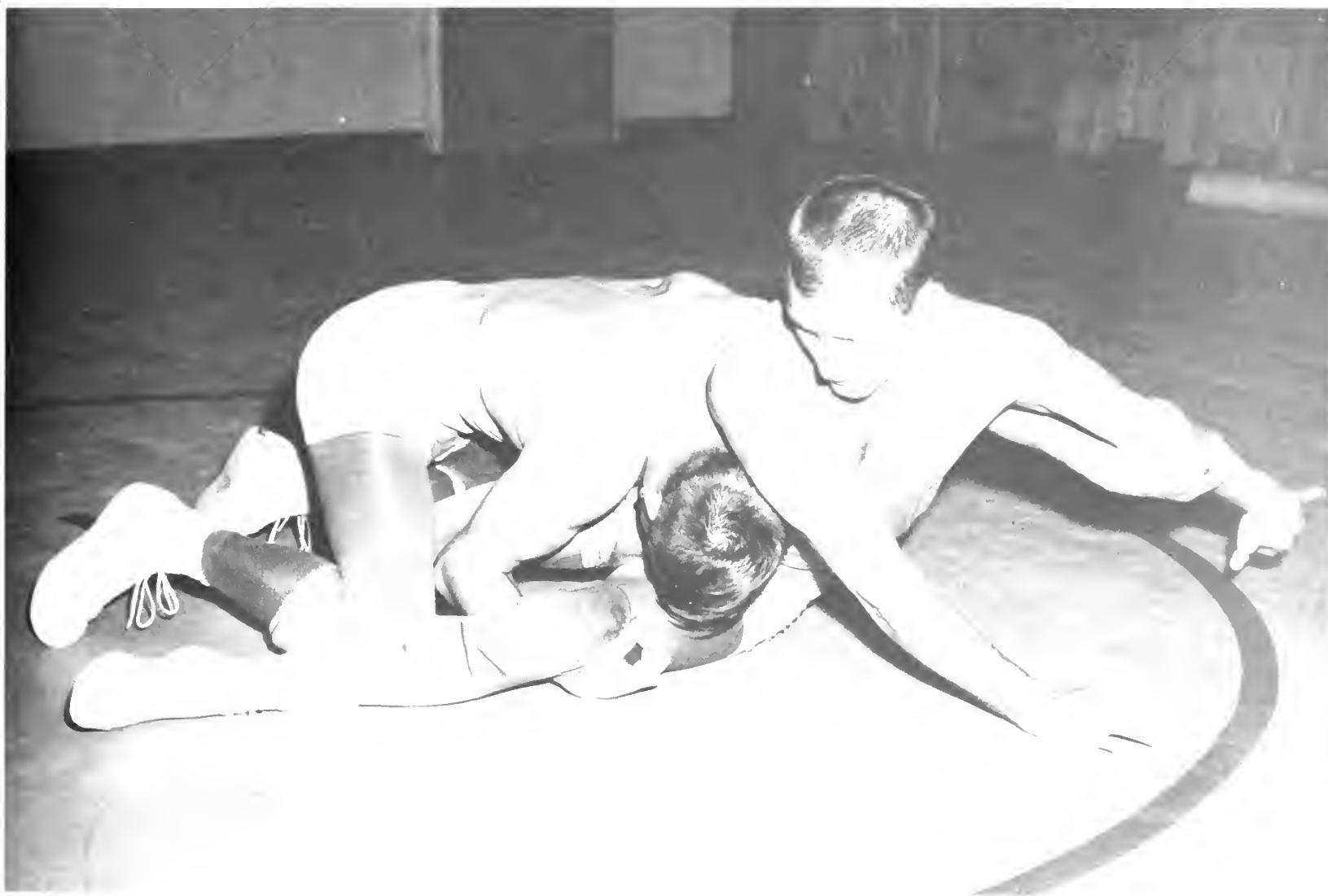
Chuck LaGamma, Mike Haynes, Larry McLean, Chuck Branham, Tim Pinkney, Bruce Wilcox, and Ken Olson.





Wrestlers Lane Ongstad and Jim Day

Wrestlers Bruce Wilcox and partner on the mat.



Mike Haynes and Chuck Branham





Larry McLean and Chuck La Gamma



Glen Alford and Ken Spitzer

Rex Baumgartner and Glen Alfard





With the early spring, it became known that Dr. Daniel Martenson and Dr. Hans Braendlin, pictured at left with Miss Bonnie Lu Hoover, along with Mr. James Esmay, pictured below with Dr. Martenson at Yam-Yad, would leave CLC. As a result, many meetings were held with debates, speeches and questions. We do not like to see three men and their fine talents leaving CLC. We thank them for their service.



What is academic Excellence?

Is it the different, the divergent, the disagreeing viewpoint? If this were all, then we could constantly live in a turmoil punctuated by voids, created by those essential ingredients of creativeness. These things, needful as they are, are in effect but the leaven in the loaf. Is not the scholar, less spectacular, who initiated by a product of a divergent thought pushes methodically forward to a new find, as much a part of academic excellence?

Is academic excellence the possession of a few? If it is, then can a college hope to achieve such an end collectively? We mourn the dead, but the void is always filled and what the departed left undone is completed by another. The fallen warrior holds aloft in deadened hands the banner which his fellow grasps and carries on to victory. If we center all hopes of academic excellence in a few, we deny the spark of it within us that can be kindled into flame. If we blunder into the morass of confusing personalities with the qualities of excellence that we seek, we have abandoned the search.

Let us be stars
Piercing space
With our own light
Not lifeless moons
Reflecting weakly
The beams of other fires!



Reformation, revolution, renewal!
The theme
Dreamed
By a man
On a mountaintop.

Into the cauldron of change
Insistent hands
Demand
A measure
Of sacrifice.

The deanship of a college is a demanding position.

It is a position of management. People, places and things need arranging and rearranging so that the life flow of an institution may proceed unabated.

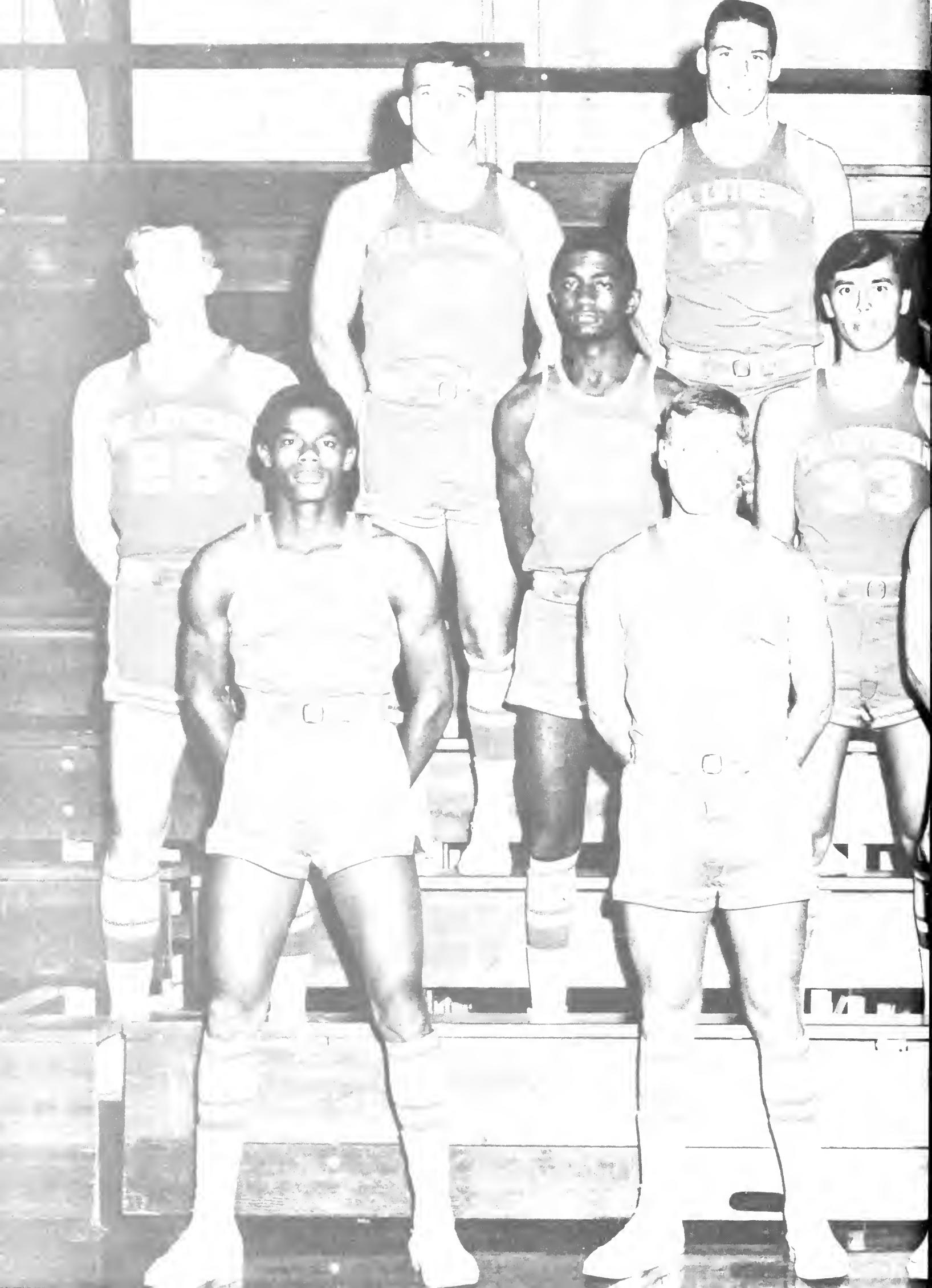
It is a position of judgment. Decisions must be made in the light of the best judgment, the fullest knowledge and the greatest understanding.

It is a position of evaluation. Final opinions must be formed to weigh the facts and figures and find them full or wanting.

It is a position of wisdom. Intelligence and personal orientation must be hammered out on the anvil of truth so that management, judgment and evaluation are sound and just.

We thank Dean Bernhard Hillila for his contributions to this office and ask for him God's care in his new position.





Varsity Basketball

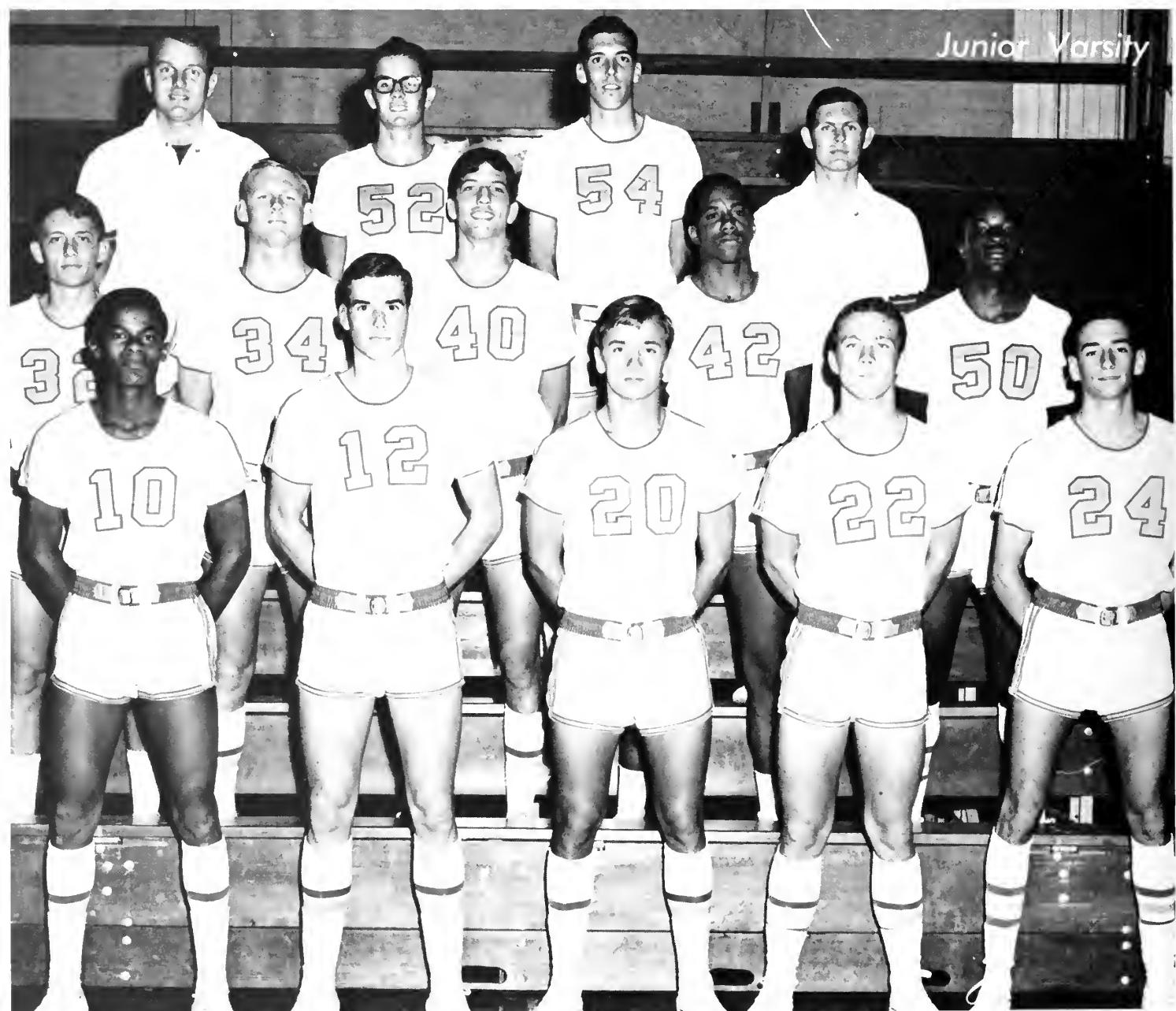


Kingsmen Varsity Roster

Carl Clark
Chris Elkins
Don Hossler
Tim Iverson
Brian Jeter
Craig Myers
Randy Philips
Rick Schroeder
Terry Sonner
Jon Thompson
Robert Campbell, coach

Kingsmen Junior Varsity Roster

Tom Christiansen
Don Hossler
Tim Iverson
Robert Murray
Steve Pierce
Randy Philips
Mike Riley
Ted Schafersman
Dave Shehorn
Dave Smith
Terry Sonner
Tom Wright
Richard Papenfuss, coach
Wendell Smith, coach



TEAM RECORD

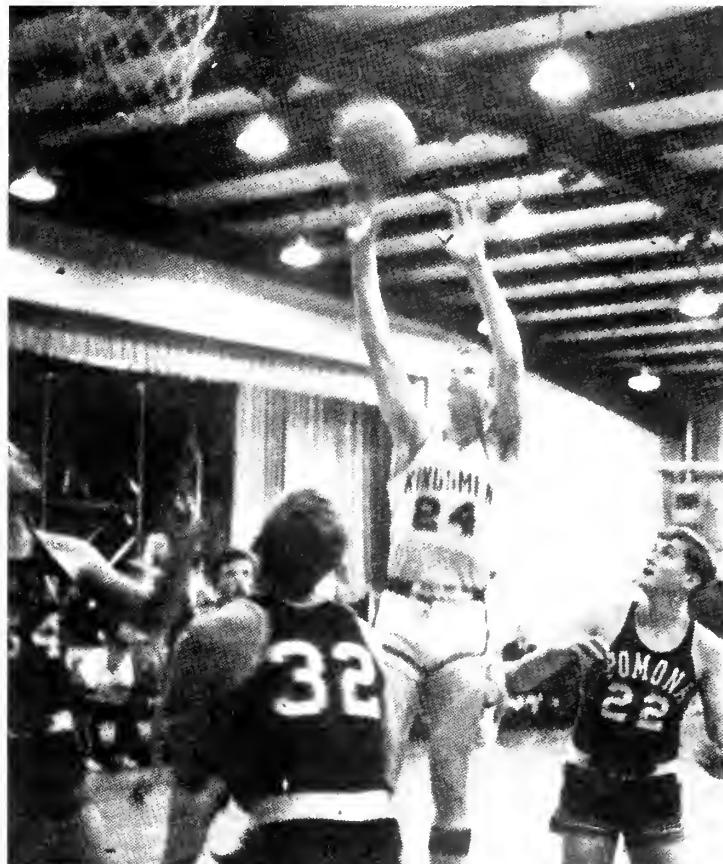
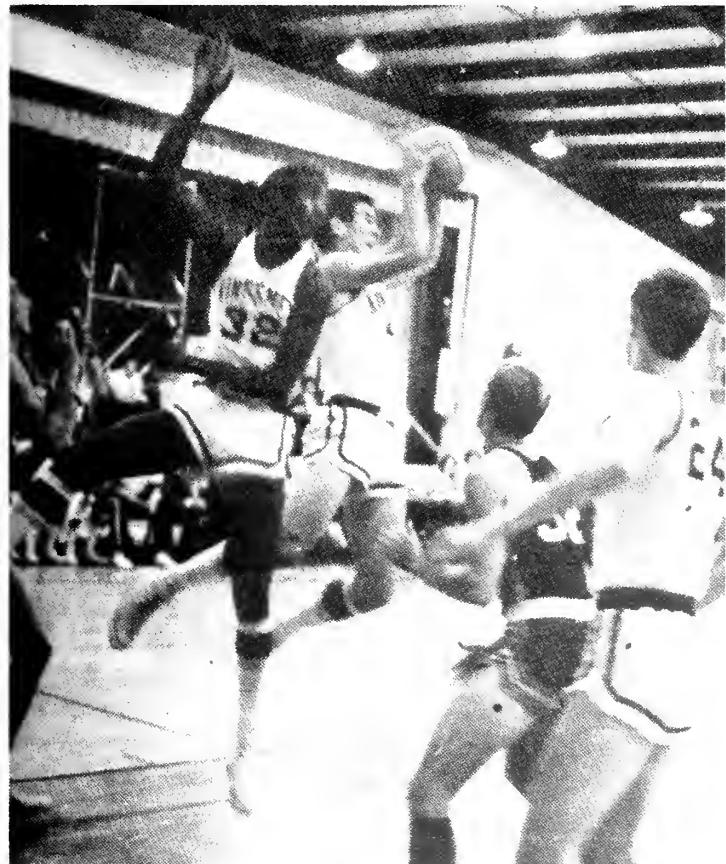
CLC	70	56	Whittier
CLC	82	60	Claremont Mudd
CLC	70	82	Biola
CLC	72	47	Pomona
CLC	83	67	Occidental
CLC	71	56	Pomona
CLC	71	50	Cal Western
CLC	58	63	Nevada
CLC	93	68	Westminster
CLC	87	81	Taylor
CLC	98	64	Cal Western
CLC	68	49	Pasadena
CLC	65	55	Grand Canyon
CLC	86	85	Westmont
CLC	63	51	UC Riverside
CLC	96	62	Pepperdine
CLC	93	73	Redlands
CLC	82	68	Occidental
CLC	95	66	UC Riverside
CLC	90	64	Cal Western
CLC	107	84	Westmont
CLC	109	82	Azusa-Pacific
CLC	86	78	La Verne
CLC	89	70	Pasadena
CLC	78	67	Chapman
CLC	92	70	UC Irvine



Tim Iverson passes the ball off to a teammate not shown.

Chris Elkins rebounds as Jon Thompson (24) looks on. Up there with Chris is Brian Jeter.

Up for the shot is Jon Thompson.



Coming of the Sun starring Gary Howe as Petru-
chio and Carla Gugino as Kate





Lisa Sergio

Press correspondent, expert on international affairs, Lisa Sergio focused the camera of her mind on America and the youth of America. Contrasted against the photomontage of her own personal life and professional experiences, the picture of the here and now became clear and exciting. Dynamically, enthusiastically and sometimes explosively she lay the challenges of the day equally bare before the young men and women of our land. With expansiveness of gesture and an insistence born

of experience she matched the protest of youth with a program for action.

At restless ease before a large audience, her probing, often biting, insight and comments generated by it reached a peak of excellence in her interchange of thought with the smaller, more informal groups. She sensed the unrest of the young because she had never lost it herself, but had given it significance with the passing of years.



The big day finally arrived when California Lutheran's music entourage would go on tour to Hawaii, not without the hectic, excited times before departure. And finally they're on their way! With only minor delays like that pictured below, CLC's traveling troupes reached the enchanted state.



CLC in Concert



The fatigue of travel is quelled for Julie Feiring by Elliot Gappinger, while seeming mass confusion reigns in the airport.



A Long Awaited Arrival in Hawaii





Foreign God, reigning in earthly glory
between the Godless God and this greedy
telescope of mine: touch my hidden jelly
muscle, ring me with some power, I must
conquer Babylon and New York. Draw me
with a valuable sign, raise me to your
height. You and I, dear Foreign God, we
both are demons who must disappear in
the perpetual crawling light, the fumbling
sparks printing the shape of each tired
form. We must be lost soon in the ele-
mentary Kodak experiment, in the paltry
glory beyond our glory, the chalk-squeak
of our most limitless delight. We are de-
voted yokels of the mothy parachute, the
salvation of ordeal, we paid good money
for the perfect holy scab, the pilgrim
kneecap, the shoulder freakish under
burden, the triumphant snowman who
does not freeze. Down with your angels,
Foreign God, down with us, adepts of
magic: into the muddy fire of our furthest
passionate park, let us consign ourselves
now, puddles, peep-holes, dreary oceanic
pomp seen through the right end of the
telescope, the minor burn, the kingsize
cigarette, the alibi atomic holocaust, let
us consign ourselves to the unmeasured
exile outside the rules of lawlessness. O
God, in thy foreign or godless form, in thy
form of illusion or with the ringscape of
your lethal thumb, you stop direction, you
crush this down, you abandon the evi-
dence you pressed on its tongue.

Leonard Cohen

A Speedy Image for Cross Country & Track—1968

Team Roster 1968

Chuck Arneson
Jim Bostwick
Roy Evans
Richard Harris
Terry Jorgensen
Gary Kent
Craig McNey
Tim Pinkney
Ken Olson
Terry Rakow
Gary Rife
Robbie Robinson
Steve Smith
Curt Nelson, Coach



Coach Curt Nelson on the practice field with the team.

Top: Coach Nelson, Gary Kent, Richard Harris, Terry Jorgensen, Dove Massingill, Terry Rakow, Steve Smith, Dave Kronberg, Bill Swionkowski. Bottom:

Jim Bostwick, Gary Rife, Craig McNey, Chuck Arneson, Ken Olson, Tim Pinkney, Robbie Robinson.





Gary Rife runs the high hurdle.



Ken Olson with his javelin.



Gary Kent



Terry Jorgensen

Long distance runners Chuck Arnesan, Jim Bostwick, Dave Massingill and Richard Harris practice.



Student Publications Arouse Interest



Editor of the Echo, Wally Mees, lights up with a brilliant idea. Right: Ruth Rische, Decree editor, mulls over her plans for an excellent issue.

The Mountclef Echo, under the editorship of Wally Mees, made a few innovations this year. Firstly, issues were published weekly and secondly, the materials included seemed to stimulate thought and discussion. Refreshing new thoughts are only to arise from a creative and probing use of the past and so the past was used in a continuous flow of student, faculty and administration opinion and discourse. Sometimes disturbing, sometimes reassuring, sometimes negative, sometimes positive, the Echo became the "voice" of the students, not just an "echo."

THE MOUNTCLEF ECHO

Walter Mees, Jr.
Editor

Christina Iverson
Feature Editor

Lansing Hawkins
News Editor

Chuck Clopton
Sports Editor

Bruce Riley
Layout Advisor

Rick Rullman
Photographer

Beth Hoefs
Business Manager

Cameron Goetz
Ad Manager

Roger Smith
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California Lutheran College
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Osoyoos, B.C., Canada





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Walter Young
Mike O'Donnell
Don Swartz
Chris Walker
Mike Haynes
Steve Smith
Chuck Arneson
Willie Duvall
Paul Williams
Al Siversan
Ken Olson
Reggie Henry
Larry Crouch
Seated:
Alan Spies
Chuck Lagamma





"Nonviolence is not an obligation, brothers, it's a favor . . . The white man has got to learn that."

"He'd better damn well learn it because unless he does, the black man is going to burn him down, house by house, and city by city."

That's not Stokely Carmichael or Rap Brown. It's Dick Gregory. It's what he was saying last year, before becoming a prospective Peace and Freedom party presidential candidate.

When Chicago was in flames after Martin Luther King's murder, Gregory said, "If we took this country away from you tonight and put you in the same trick you've had us in, you'd burn it down to the ground."

Although Gregory uses such methods as 40 day fasts and follows a vow that, "I'm not going to have my hair cut or shave, or wear anything but work clothes until the war in Viet Nam is stopped," he does not ever put down advocates of Black Power. "Rap Brown and Stokely Carmichael taught me non-violence."

I'm a non-violent, vegetarian pacifist," Gregory told an Evanston audience earlier this year. "I'm opposed to violence, but that's my hangup. I can't tell Rap and Stokely they should be against violence. I'm a vegetarian. I think it's wrong to kill animals. But I won't knock a steak from your hands."

On another occasion Gregory commented on the effectiveness of black militants. "They have



scared the mightiest nation in the world to death. Why? Stokely doesn't have a missile. Rap Brown doesn't have a canoe. Why? They told the truth."

"I wish I could tell you riots have hurt the cause," Gregory says. "This country is so sick that riots have helped. Henry Ford is hiring niggers so fast I thought slavery was coming back. 6,000 in three months. That's because last summer's riots got too close to the Ford plant and they don't want the Mustangs scorched."

"Stokely has been accused of reverse racism ... whatever that is. The real meaning of Stokely's message is, I got a right to hate you the same way you hate me. This is an honest ethical statement. Stokely helped make the movement honest by giving the hypocrites a reason for copping out."

Gregory has called a nationwide Peace and Freedom Party "The only hope." Due to his distrust of politics, he has been urging audiences to register Peace and Freedom to "keep them from becoming politicians."

He has expressed total opposition to both major parties and their candidates. Gregory tells young black people that if their parents still follow the corrupted, hollow promises of the Democratic party, they, the young, should nevertheless look to people "working" for black liberation in ghetto uprisings.

California Lutheran listened to Dick Gregory, did we hear him?



For my people everywhere singing their slave songs repeatedly: their dirges and their ditties and their blues and jubilees, praying their prayers nightly to an unknown god, bending their knees humbly to an unseen power;

For the cramped bewildered years we went to school to learn the reasons why and the answers to and the people who and the places where and the days when, in memory of the bitter hours when we discovered we were black and poor and small and different and nobody wondered and nobody understood;

For the boys and girls who grew in spite of these things to be Man and Woman, to laugh and dance and sing and play and drink their wine and religion and success, to marry their playmates and bear children and then die of consumption and anemia and lynching;

For my people standing staring trying to fashion a better way from confusion from hypocrisy and misunderstanding, trying to fashion a world that will hold all the people all the faces all the adams and eves and their countless generations;

Let a new earth rise. Let another world be born. Let a bloody peace be written in the sky. Let a second generation full of courage issue forth, let a people loving freedom come to growth, let a beauty full of healing and a strength of final clenching be the pulsing in our spirits and our blood. Let the martial songs be written, let the dirges disappear. Let a race of men now rise and take control!

Margaret Walker

"Prejudiced"





Mother-Daughter weekend, a time for recreation, new acquaintances and fun. Sponsored by the AWS, a whole weekend of activities are planned for our mothers. There was the banquet with the good food and an excellent speaker, a Tea and Fashion Show, coupled with picnic lunches or hikes through the hills, meeting new boyfriends and all night gab fests. Most fun of all was trying to fit all those mothers and all those girls into one CLC room!

Mothers Get Into the Swing of College Life

Above: Diane Peterson, AWS President, prepares to make a presentation to Miss Dorothy Hall, our Dean of Women. Behind Diane are Paulette Rotchford and Debby Dreis, co-chairmen of the Mother-Daughter Weekend. Below: Lois

LeRude Jenson and her mother chat with Wayne Fobert, one of our handsome waiters. It looks like Sue Templeton snogged a waiter of her own, it must be Mike O'Donnell.





Hostesses Gwen Van Hook and Phyllis Northern serve refreshments to Beth Burkhardt and Cindy Cooper.

West Arts Association Exhibit



The works of a number of Los Angeles Negro Artists, both amateur and professional, comprised the West Arts Association Exhibit sponsored by the black students of CLC. The exhibit included landscapes, still life, and sculpture of an ethnic nature.

The Avant Unity Committee

The purpose in the establishment of the Avant Unity Committee is to encourage and promote unity, brotherhood and understanding for all men through mutual respect and cooperation. Organized by a group of concerned students, the new Avant Unity Committee grew rapidly. Its objectives are community research regarding racial issues, to enlighten both the student of racism and apathy and foster the re-education, re-evaluation and re-orientation of social values, attitude and beliefs; to demonstrate to students and the community that joint constructive action can be a positive force in bringing about social reform.

In a project inspired by these goals, a group of school children spent the day at CLC each with a member of the Avant Unity Committee. Here's a sample of what happened.

May 13, 1968
15222 S. Central
Compton, Calif

Dear Doc,

How are you fine I hope. One day I will be going to Cal. Lutheran College, and when I do it will be a great College. The most fun I had was the baseball game, the basketball game, and you. The people was nice and I forgot to thank you for the icecream cone. But before I say good bye I enjoy visiting even though we never

Your friend,
Ced.



Raven C. Brewer
720 West Brighot
Compton, Calif.

Dear Don And Pell
I thought I would
write to you. and thank
you for a very nice time.
I had so much fun that
it was pleatiful. I hope,
you are keeping the both
and I hope you are keeping
cool, don't blow your cool.
I wish I could tell you some
thing funny. But I can't so
lets get of that. I won't
you to keep your fingers
cross because I want to pass
more than anything in my
life right now. and June
I time. June 10, is my birth
day. Good by.

Yours truly
Ruby Charles B.

May 13, 1968
1374 E 151st
Compton, Calif

Dear Larry

I write these few lines
to tell you all! and to thank you
for all the fun I had with you. Larry
I want you to tell the referee that
to learn what a ball is and what
a stripe is I hope we can come to
C. L. C. to again and have more fun
like we had the 11, of May. Make we
can come again and and look at
more of California Lutheran College
Hope you and your friends are
fine and etc... after not let
anyone beat you and your
room mate in wrestling and don't
let C. L. C. down. Larry we will
try our best to come again
and hope everyone over there tries
to help us out. P. S.

Your Friend,
Robert Perez

"Brother, Where Are You?"









Music by the "After Ours," stuff fights on the dock, dunkings for all!





The evenings festivities were great! There were awards for Mr. Creoson's heroics and Coach Shoup's help, Pete Lofthouse and the Second Story Men from T.V.'s "Hurdy Gurdy," Joe E. Ross, ooh ooh. Fireworks, a bonfire and many happy memories.





The Bonfire Brought An All Too Soon End to Yam Yad



Behind All Good Fun Is a Lot of Hard Work!



The Yam Yad committee up a tree trying to plan the "perfect" Yam Yad day. Pat Hundley, Kathy Cooper, Gary Scott, Donna Linnerson, Mary Ann Olson, Jim Day, Terry Jorgersan, Judy Heim, Phil Randall, Paulette Young, Dave Spurlock, Tine Overtan, Tim Pinkney, and that's the "Big Cheese," Mike O'Donnell, way up on the top.



Students March in Memory of Slain Civil Rights Leader





Three long, hot miles down Moorpark Road.
Tributes by Mayor Betts, Rev. Kallas, students.
Slightly eased consciences.





Kingsmen Baseball 1968





Baseball Roster 1968

Larry Anderson
Dave Carlson
Bob Fulenwider
Larry Griffith
R.T. Howell
Tom Ingvoldstad
John Korstad
Gary Loyd
Craig Marburger
Philip Newphur
Peter Olson
Randy Phares
Dale Rehfeld
Lee Simpson
Gary Stepan
Dave Suttor
Bruce Thomas
Bruce Warden
John Ziska



1968 BASEBALL SEASON

CLC	9- 7		Moorpark
CLC	9- 1	1- 6	Loyola
CLC	13-14		Loyola
CLC	2- 3	0- 2	Occidental
CLC	0- 5		Valley State
CLC	3- 6	0-15	Cal State-Fullerton
CLC	4- 4		La Verne
CLC	1- 3	1- 2	Westmont
CLC	3- 0	5- 1	Pasadena
CLC	18- 6		Cal Tech
CLC	6- 9		Cal Poly
CLC	8-10		Valley State
CLC	2-12	1- 0	La Verne
CLC	9-20		Westmont
CLC	7- 3		Pasadena
CLC	5- 0		Azusa Pacific
CLC	1-12	1- 4	Cal Western
CLC	1-10		UCLA
CLC	2- 7	1- 2	Cal Western
CLC	4- 8		Cal Poly Pomona





BSU members: Donna Black, Billy Glover, Gwen Van Hook, Walter Young, Pat Stevens, Tim Iverson, Charlene Lewis, and Reg Henry.

Black Student Union

BSU members: Deborah Miggins, Alonzo B. Anderson, Donna Black, Willy Duvall, Monique McGinniss and Donald Kinsey.



BSU members: Brian Jeter, Paulette Young, Willie Ware, Monique McGinniss, Kay Strader, and Ted Masters.



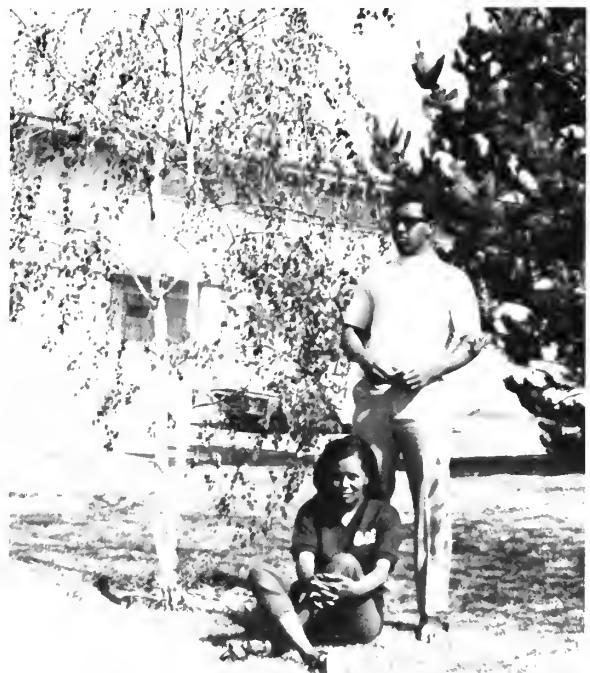


BSU's officers Ted Masters, Vice-President; Donald Kincey, President; Brion Jeter, Treasurer; Donald Alley, Secretary.

Black Student Union
of
California Lutheran College
Constitution
Preamble

We, the members of the Black Student Union of California Lutheran College recognize the need for black students to become conscious of their part in emancipating our people from the oppression seeking to undermine us in the world. We further recognize that this emancipation must be accompanied by a robust appreciation and participation in the progress of blacks by their own and that this will only be achieved by black brotherhood, constant toil, and positive programs.

BSU members Leslie Rucker and Donald Alley.



The
Music Man

starring Gary Howe as Professor Harold Hill and Lois Jensen as Marian





Major Shinn, portrayed by Bruce Riley, congratulates Professor Hill on his success.

Members of the Music Club pause for a family portrait during their 4th of July celebration.



The Music Club

Officers Craig Geiger, Connie Lay and Howard Sonstegaard.





Willie Ware, ASB Vice-President, addresses students at memorial service for Robert F. Kennedy, held in the cafeteria. "Time heals all wounds," it is said. We hope for a time when there will be no wounds to heal.

Time Seems to Stand Still As Students Mourn R.F.K.



Once and Upon
Cross at the morning
and at waking
with a mourning for summer
She crossed the bridge Now
over the river Gone
Toward the place called New
to begin her Once Upon.



Jim Kennington, President

Seniors 1968

Tom Millerman, Vice-President



Once and Upon
my daddy long legs
walked in a web of work
for my sisters and me,
as Mother spun round
with silver knives and forks
in a shining of pans,
a wash of Mondays
and plans
for our lives ten thousand weeks.

To cross the bridge Now
over the river Gone
Toward the place called New
to begin her Once Upon,
in a mourning for summer, she moved
to write her right becoming
and find her true beloved.

Snippets and tags of Gone,
criss-crossed as retold,
begged the strumming
of fresh rhythms
that should have stirred her becoming.

Once and Upon
She ate the plum
And from a full mouth
disgorged the pit
into her hand
while Mother spun as she canned
peach and plum in season
the land, holy Mother to
the plentiful fruit.

To cross.
But where should her steps lead
away from the river?

JoAnn Miller, Secretary



Through a desert she hurried,
thirsting she ran
to reach becoming,
passed three water holes
but never saw them,
so eager was she to reach
outward evidence
of her inward drawing.

Sisters of grace,
comely, sea-washed,
with blond shell hair and skin,
whirling with intermittent passion
amidst daddy long legs
and Mother awash
among the underthings
boys shouting and running,
swaggering and dying
for the sister's charms.
AMEN!

Tops a-spin in a dying dance.
YOO Hoo, Fatty! Buck!
Hi, Pete! Hello, old Gene!

Cross at the morning,
summer crossed with the beginning
of gold,
a sea of brown leaves swirling.

And no trees bent down
to whisper their wisdom
for her becoming.
Ah! Now! Ah! Gone! Ah! New
Ah! Once Upon!

Madelaine Gleason

Tim Peterson, Treasurer





Diane Peterson and Lynn Schneidner make sure everyone knows about the Sadie well in advance.

Seniors Craig Geiger and Renee Bonker are Lil Abner and Daisy Mae

Shade of Dogpatch! The AWS once again has sawdust on the floor, apple dunkings and a hayride through moonlit fields. Thanks to Al Capp and Miss Sadie Hawkins, the girls at CLC have the chance to snag the man of their choice—at least for one evening!

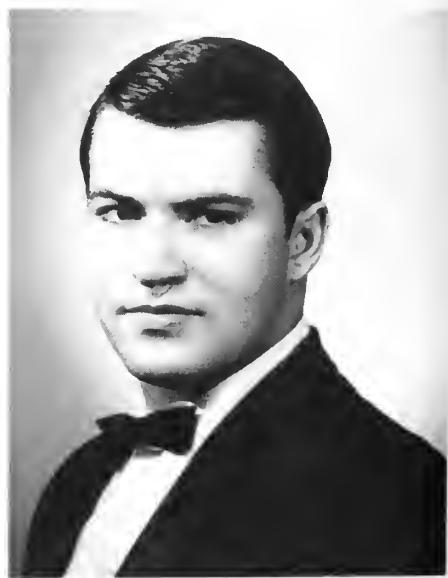
Alonzo Anderson



Carl Anderson



Tom Arnott





Renee Bonker and Craig Geiger reign over the Sadie.

Gayle Baird

Ken Bearie

Cindy Beery



Pam Bentan



Mark Bentan





Marilyn Boerst



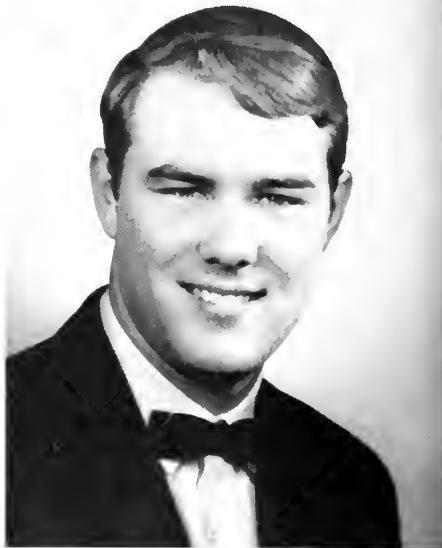
Larry Bogardis



Renee Bonker

SHS Claims Six Senior Members

Scholastic Honor Society—Standing: Dr. H.P. Braendlin, Geoffrey Lillich, David Kirch. Seated: Claudia Hooper, Julie Klette, Judy Hein. Kneeling: Clara Jane Caldwell, Sally Ja Shulmistras, Cheryl Zeh. Not Pictured: Peter K. Olson, Mary Leavitt.



Richard Bontems



Charles Brown

Seniors Enjoyed the Beers Family Concert

With twinkle in the eye humor, The Beers Family picked the heart strings of American folk music on a variety of familiar and not-so-familiar instruments. Each member of this likeable family contributed, through melody and verse, the warmth of their personalities to build an informal, enjoyable evening, reducing the large audience to a friendly gathering of folks around a New England fireside.



David Carlson

Joanne Cederholm

George Chesney



Inter-Murals

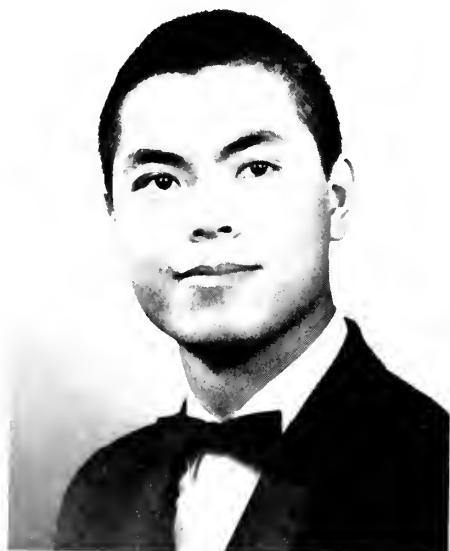
Seniors Mark Rorem and Jim McMillan head in for the tackle during one of CLC's rousing intermural football games. While below, some of the most amazing plays ever called come out of the intermural huddle.



Chris Chow

Charlotte Combs

Steve Conrad





Pam Dlaughy



Ray Fisher



Sandra Fittinger



Robert Detherage



Jim Thompson carries the ball for a flashing finish.



Roberta Forsse



Suzette Frazier



Craig Geiger

Donna Gilbertson

Ron Gothberg



Sopwith Camel



Judith Graham

Kathleen Gransee

George Grimm





The Associated Student Body presents Craig Spence, international news commentator, speaking to the students on international affairs.

Craig Spence Comes to CLC CUB



Patricia Higdon



Howard Hicks

Martha Hanlin

Robert Hendricks

Susan Heuck





Beth Haefs



Claudia Hooper



Steve Hooper

In its sixth year, the Camarilla Project sent groups of ten to fifteen students, three times a month to the Camarillo State Hospital for the mentally ill. The one hundred students who participated gave the patients programs of games, skits, sing-a-longs, and most important—gave them their friendship. The knowledge that someone cares is the best therapy for these patients. The students that participated in the program gained not only first hand knowledge of the problems associated with the mentally ill, but also gained a feeling of deep satisfaction and accomplishment in working with the patients. Pictured below are group leaders Douglas Zurek, Linda Broughton, Harlan Aubrey, and Steve Bull.



Gary Hawe

Nelson Hussey





Seniors Bring the Baja Marimba Band to CLC

Christina Iverson



Susan Jensen



Steve Jenson





David Kirsh

Mary Knapp

Carole Deanne Knudson





Mark Larsen



Carolyn Larsan



Constance Lay



Michele Lampos

Susan Kriz



Baja Marimba in Concert

The Baja Marimba Band, sponsored by the senior class, presents a great evening of fun and entertainment. The practical jokes and interplay between the band members, coupled with their excellent musical presentation, makes them refreshing. Gaudy clothes, zap buttons, huge sombreros, nonchalance, droopy moustaches, and a taste of honey equal The Baja Marimba Band.





Jeffrey Lillich



John Lockridge



Robert Lytle

Backstage shenanigans with Baja Marimba Band members

NO SMOKING



Hypnotist George Sharp



Don McCreo



Thomas McGarvin



Steve McAninch



James McMillen

Jan Morgan



mesmerizes Minds

George Sharp brings out hidden ballet talents in two CLC students to the delight of the other subjects.



Tom Mangum

The Hawaiian Hula is executed to perfection under the able direction of George Sharp.



Mike Mayfield

Jerry Mays





"Fag and Cupid Enterprises" at their new home.

As American as Fag and Cupid you can not get. Part of the CLC tradition for the past four years, Fag, Willard Phipps, and Cupid, Bob Davis, leave CLC this June. Sponsors of many exciting adventures, CLC remembers the helium-filled balloon that flew with its greetings on Valentine's Day and the Donald Duck voices afterwards. Dances, Campus Polls, and CLC night at the Follies, are just a few of their ingenious schemes. Fag and Cupid will undoubtedly go down in the CLC Hall of Fame with an honored position next to our infamous Homer Teethy!

Merrily Mays



Walter Mees, Jr.



Jim Moreland





Williard Phipps



Jon Olson



Joonne Olson

Perhaps most exciting of Fag and Cupid events, at least for the males on the CLC campus, was "CLC night at the Follies." The White Tornado was loaded to overflow capacity caused by an unexpected turnout of eager participants. The girls were left to fend for themselves on that lonely Friday night, most of whom never found out about the evening, only getting to see the cheshire cat grins on the faces of the guys the next day!



Peter K. Olson



Representing the class of 1969 on Honor's Day, Craig McNey holds the "Senior Sword" which he just received, while Mr. James Evenson, advisor for the class of '69, introduces Craig to Coach Campell and Mr. Daniel Harris.



Tonya Overall



Patricia Owen



David Popenhouse





The final stand beneath the Cross.



Dawn Pierson

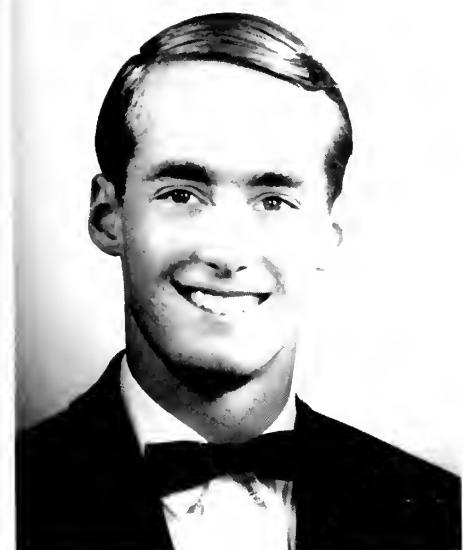


Rosemary Reitz

Steven Peters

Susan Peterson

Gary Rife





Bruce Riley



Bridget Rohmund



Rise up O' Men of God! The Day of March has come!



Mark Rorem



William Rowley



Robert Pryor



President Olson gives farewell address to the graduating seniors of the class of 1968.

Comille Rue

Stephen Saez

Susan Spicka



A New World Awaits ...

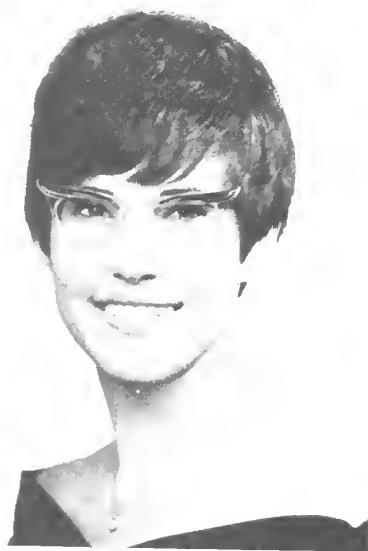
Just as a little child discovers the beauty in a blade of grass or a big people's toe, so too will the graduates discover the beauty awaiting them in the new world they are entering.



Carole Schultz

Sandra Scrivano

Stephen Seobo





Jane Snyder



Arne Solli



Leslie Spear



Wendall Smith





David Storleaf



David Suttoro



Donald Sylvester

Commencement dignitaries stand at attention during the playing of "Pomp and Circumstance" and the entrance of the graduates.



Stephen Szabo

Gwen Theodos



O souls, burn
alive, burn now

that you may forever
have peace, have
what you crave

O souls,
go into everything,
let not one knot pass
through your fingers

Let not any they tell you
you must sleep as the knots come
through your authentic hands

What passes
is what is, what shall be, what has
been, what hell and heaven is
is earth to be rent, to shoot you
through the screen of flame which each knot
hides as all knots are a wall ready
to be shot open by you

The nets of being
are only eternal if you sleep as your hands
ought to be busy Method, method
I too call on you to come
to the aid of all men, to women most
who know most, to WOMAN to tell
men to awake Awake, men,
awake

from "As the Dead Prey Upon Us"
by Charles Olson



Gory Thompson

James Thompson

Stephen Towery



Senior Art Exhibits Add a Creative Touch

Months and months of preparation are culminated at their senior exhibit, where Cindy Beery and Barbie Wold chat with President and Mrs. Olson as Dr. Cooper looks on.



Carole Wedeking

Manuel Wells

Steven Willer





Barbara Wold



Michael Wald



Warren Wren

Peter K. Olson



Cheryl Zea



Ronald Zurek







CLASS OF 1969

Officers: Bob Skipper, Pres.; Craig McNEY, Vice-Pres.;
Kathi Lundring, Sec.; Mary Leavitt, Treas.

Debbie Ahlness



Cindy Appleford





Chuck Arneson



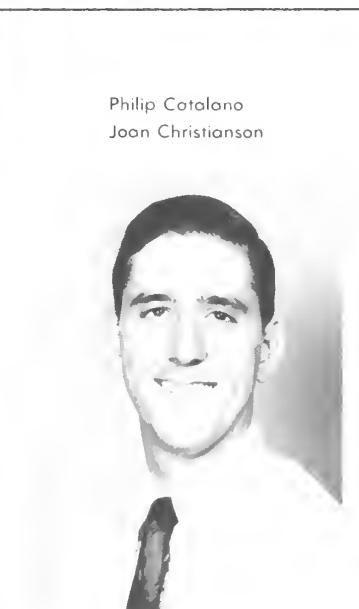
Devora Bergen



Linda Bøglien



Bob Bonner



Jan Carlson



Philip Catalano
Joan Christianson



Chuck Clopton
Lance Clow



Nancy Berg





The CLC-Cambridge Debate was held on November 21 and telecast nationally! Willie Ware and Alan Boal, the two CLC debaters opposed John Bach and Michael Horowitz of Cambridge University. The Britishers versus the Lutherans gained notoriety when they appeared on the Les Crane Television Show. As to who won, no one really knows—but if you ask us, we'll say Alan and Willie sure did a good job!

Jim Day
Gary Ditlefson
Bill Embree

Wayne Fabert
Carla Gaughenbough
Billy Glover



Christine Cobb
Bonnie Coffey

Kathleen Cooper
Korin Doradics





Janet Gold



Roberta Hage



Margret Guldseth



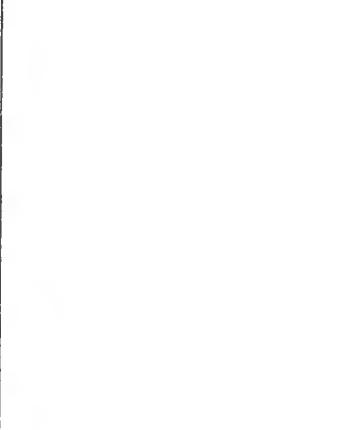
Judy Hampton



Steve Gunn



Richard Harris



Shirley Hartwig



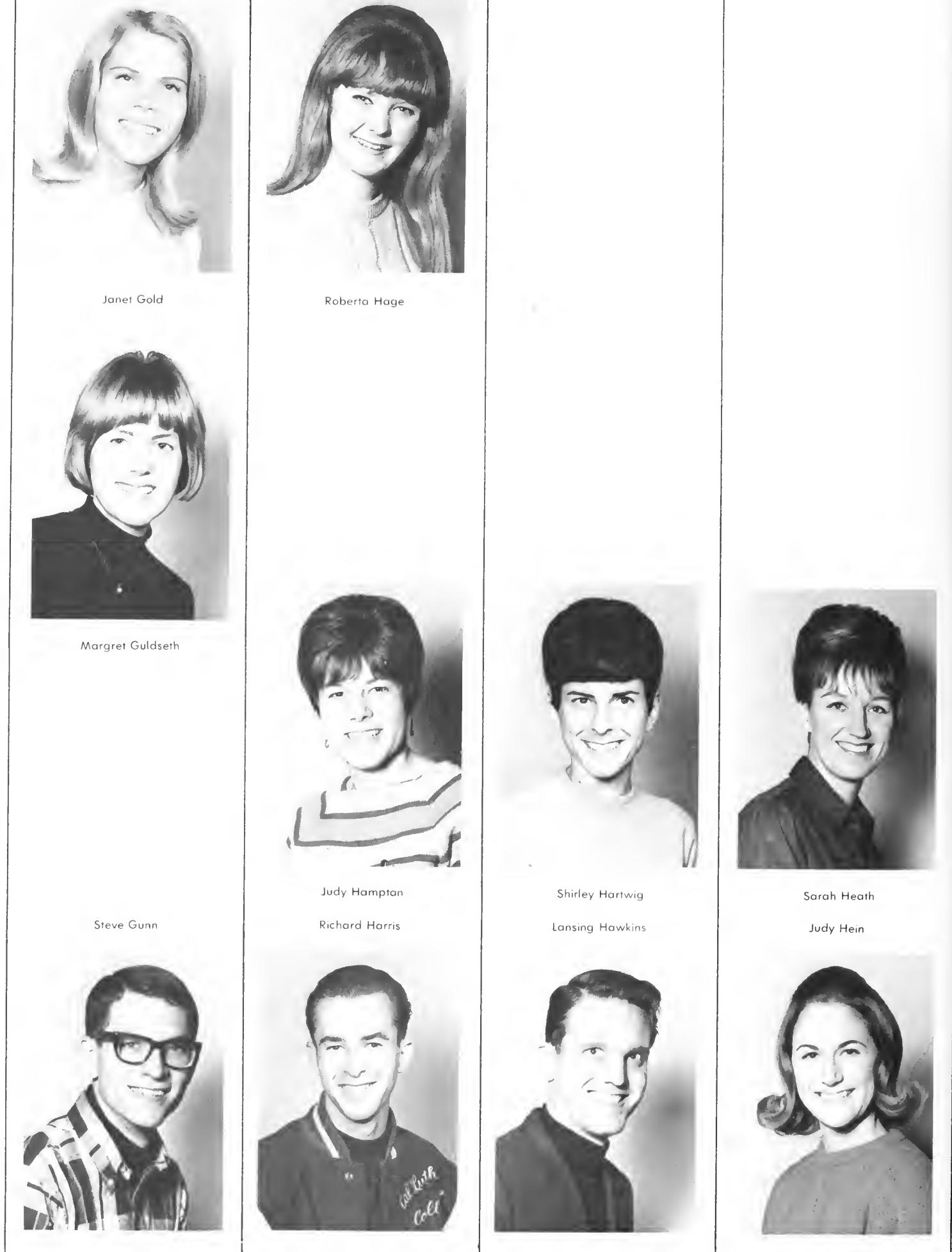
Lansing Hawkins



Sarah Heath



Judy Hein





Robert Heiser



Cheryl Jessup



Don Kincey



Eric Johnson



Donald Hermanson



Leslie Jones



Nola Johnson



Patty Hundley



Arlene Kapalke



Kathy Kinsel



Goil Knudson

Janis Lamb



Ragnar Storm-Larsen



Ann Lee



Tim Kuehnel



SALUTE

PART IS PAST, AND IF ONE
REMEMBERS WHAT ONE MEANT
TO DO AND NEVER DID, IS
NOT TO HAVE THOUGHT TO DO
ENOUGH? LIKE THEY GATHER -
ING OF ONE OF EACH K
POLLINER, TO GATHER ONE
OF EACH KIND OF CLOVER,
DUSTY, PAINTED BUSH THAT
GROW IN THIS FIELD
THAT

THE CABIN STAND IN A
STUDY THEM ONE AFTERNOON
BEFORE THEY WILTED. PAST

IS PAST. I SALUTE
THAT VARIOUS FIELDS

JAMES SCHUYLER



Cheryl Lindberg



Lawrence Kurtz

Mary Ellen Leo

Marie Lowe



Jeanne Landdeck





Gary Loyd



Carmel Maitland



Julie Menzies



Catherine Lundring



Daniel Mangler



Maria McDonald

Marlene Miller



Lois Madsen



Craig McNEY





Ronald Myren
Hons Neprud
Phyllis Northern



Gory Odom

Janet Olsen



"Journey Through the Mountains," an oil painting by Mr. John Solem, one of our art professors, on display in the CUB.

Ray Olson



Ken Olson





Aileen Omate



Sherry Peterson

Whatever life may be,
it is an experience;
Whatever experience
may be, it is a flow
through time, a
duration, a many-
colored episode of
eternity.

Janet Kennington



Bob Paschall



Craig Prescott

Tom Praffitt



Morris Pleasant



Diane Peterson



John Polney



Judi Quentmeyer



He who dares
nothing,
Need hope for
nothing.



Rita Ramlall



Terry Robertson

Margaret Ruud



Jim Rathkey

The Lang Street

The long street
 which is the street of the world
 passes around all the world
 filled with all the people of the
 world
 that ever existed
 Lovers and weepers
 virgins and sleepers
 spaghetti salesmen and
 sandwichmen
 milkmen and orators
 boneless bankers
 brittle housewives
 sheathed in nylon snobberies
 deserts of advertising men
 herds of high school fillies
 crowds of collegians
 all talking and talking
 and walking around
 or hanging out windows
 to see what's doing
 out in the world
 where everything happens
 sooner or later
 if it happens at all
 And the long street
 which is the longest street
 in all the world
 but which isn't as long
 as it seems
 passes on
 through all the cities and all the
 scenes
 down every alley



Alice Richards



up every boulevard
 thru every crossroads
 thru red lights and green lights
 cities in sunlight
 continents in rain
 hungry Hong Kongs
 untillable Tuscaloosas
 Oaklands of the soul
 Dublins of the imagination
 And the lang street
 rolls on around
 like an enormous choochoo train
 chugging around the world
 with its bawling passengers
 and babies and picnic baskets
 and cats and dogs
 and all of them wondering
 just who is up
 in the cab ahead
 driving the train
 if anybody
 the train which runs around the
 world

David Rydbeck



like a world going around
 all of them wondering
 just what is up
 if anything
 and some of them leaning out
 and peering ahead
 and trying to catch
 a look at the driver
 in his one-eye cab
 trying to see him
 to glimpse his face
 to catch his eye
 as they whirl around a bend
 but they never do
 although once in a while
 it looks as if
 they're going to
 and the street goes rocking on
 and the train goes bowling on
 with its windows reaching up
 its windows the windows
 of all the buildings
 in all the streets of the world

Ron Schommer



Judy Scott



Sally Jo Shulmistro



Joyce Smith
Penny Smith



bowling along
thru the light of the world
thru the night of the world
with lanterns at crossings
lost lights flashing
Crowds at carnivals
nightwood circuses
Whorehouses and parliaments
forgotten fountains
cellar doors and unfound doors
figures in lamplight
pale idols dancing
as the world rocks on
But now we come
to the lonely part of the street
the part of the street
that goes around
the lonely part of the world
And this is not the place
that you change trains
for the Brighton Beach Express
This is not the place
that you do anything

This is the port of the world
where nothing's doing
where no one's doing
anything
where nobody's anywhere
nobody nowhere
except yourself
not even a mirror
to make you two
not a soul
except your own
maybe
and even that
not there
maybe
or not yours
maybe
because you're what's called
dead
you've reached your station

Descend

Lawrence Ferlinghetti

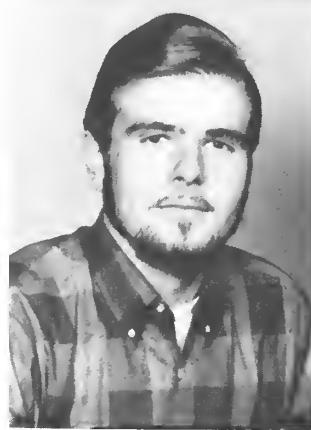


Ralf Soderberg





Bill Stokes



Mark Sturm



Sue Templeton



Pat Sutton



Ronald Thee

Dan Stromstad

Cindy Swahlen

Judy Wacker

Willie Ware





Kathy Wiberg



Bruce Wilcox



Barbara Wilson



Paul Williams



Elizabeth Windress



Judy Wheeler



"Then my living will not be in vain"

Every now and then I guess we all think realistically about that day when we will be victimized with what is life's final common denominator—that something we call death.

We all think about it, and every now and then I think about my own death, and I think about my own funeral. And I don't think about it in a morbid sense. And every now and then I ask myself what it is that I would want said and I leave the word to you this morning.

If any of you are around when I have to meet my day, I don't want a long funeral.

And if you get somebody to deliver the eulogy, tell him not to talk too long.

And every now and then I wonder what I want him to say.

Tell him not to mention that I have a Nobel Peace Prize. That isn't so important.

Tell him not to mention that I have three or four hundred other awards—that's not important. Tell him not to mention where I went to school.

I'd like somebody to mention that day that Martin Luther King Jr. tried to give his life serving others.

I'd like for somebody to say that day that Martin Luther King Jr. tried to love somebody.

I want you to say that I tried to be right on the war question. I want you to be able to say that day that I did try to feed the hungry. I want you to say that day that I did try in my life to clothe those who were naked.

I want you to say on that day that I did try in my life to visit those who were in prison. And I want you to say that I tried to love and serve humanity.



Yes, if you want to, say that I was a drum major. Say that I was a drum major for justice. Say that I was a drum major for peace. I was a drum major for righteousness.

And all of the other shallow things will not matter.

I won't have any money to leave behind. I won't have the fine and luxurious things of life to leave behind. But I just want to leave a committed life behind.

And that is all I want to say. If I can help somebody as I pass along, if I can cheer somebody with a song, if I can show somebody he's traveling wrong, then my living will not be in vain.

If I can do my duty as a Christian ought.

If I can bring salvation to a world once wrought.

If I can spread the messages as the master taught.

Then my living will not be in vain.

*February, 1968
Ebenezer Baptist Church
Atlanta, Georgia*



A Rebirth of Hope!



Sophomore Class Officers: Mary Diversall, Secretary, sits on Vice-Pres. Tim Pinkney's lap to the shock of Treasurer Chris Walker, while Phil Reitan, Pres., coolly sits by.

Donald Alley
Kathleen Anderson



Sheli Atkinson
Harlan Awbrey



Steve Bane
Marty Bartels



Kathi Baumeister
Betty Bechtel





Paul Belgum



Lynda Bohnett



Jim Bostwick



Bonnie Bright



Karen Bergstrohl
Laura Berthold



Joanne Bonner
Felicia Bortner

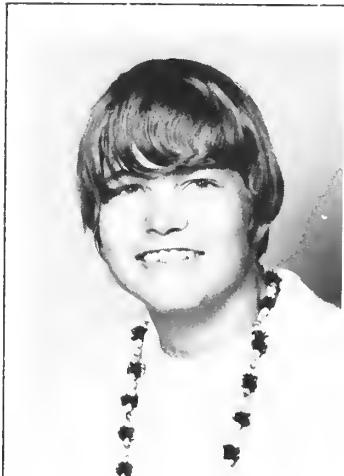


Bill Bowers
Ed von Breyman



Linda Broughton
Allison Buhler





Bill Carlson



Pam Cederstrom
Carl Clark



Melanie Clase
Ron Conner



Pam Dalessi



Gail Carlson
Nicholine Carlson



Edith Close



Christine Cooke



Lynda Depew
Nancy Dinnel





Rick Doig



Lindy Duggan



Andrew Eifert



Gay Falde



Debby Dreis
Harry Drummond



Mary Ovardsall
Gary Echols



Linda Elliot
John Embree



Julie Feiring
Jim Ferguson





Ron Ferrier
Elliot Gappinger



Linda Gawthorne
Jane Gebers



Margie Goforth
Paula Golden



Scott Gardon
Paul Gulsrud



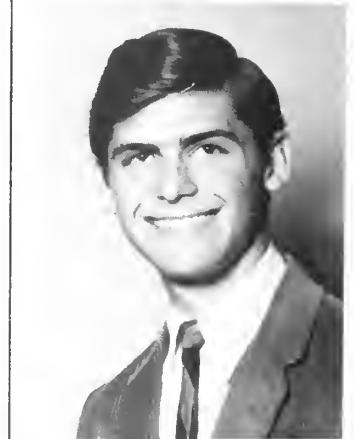
Andrew Garman



Geraldine Giese



Jeanette Golitz



Michael Haynes





Miriam Hoffman
Pat Hovey

Heidi Iverson
Lowell Jenson

Janet Johnson
Jerelyn Johnson

Tim Jorgenson
Kristine Kirking

Nancy Isbell

David Johnson

Kristen Johnson





Julie Klette
Martha Klingbeil

Cathy Korstad
Ted Latahn

Charles Lagamma
Grace Larson

Linda Lewis
Nancy Lovell

Mary Ann Olson up a tree an Yam Yad.



Scott Knight

Shirley Krum





Anita Lyons
Denise McMullen
Jeb McCandless



Susan Morstad
Candance Marquand
Susan Mays



Jack Muschell
Linda Montgomery
Susan Moran



Paula Morgan
Carol Miller
Frank Nausin



Claudia Nelson
Dorlene Nolan
Mike O'Donnell



Karen Olson
Mary Ann Olson
Lane Ongstad



Tina Overton
Andy Opsal



Marsha Otsea

Doug Paulson
Debbie Perkins





Jeanne Peterson
Randy Phares



Tim Pinkney
Paulette Ratchford



Cheryl Raught
Gerald Rea



Philip Reitan
Rita Rhodes



Tim Pinkney gets a dunking on a Yam-Yad excursion.

Susan Redman





William Robinson



Carol Roosen



Jeanette Schlag



Alan Spies



Lynda Rollins
Cathy Roman



Steve Rosemary
Eileen Schaefer



Sherry Shipstead
Stephen Smith



Joan Strader
Patty Stuenkel





Joanne Stumpf



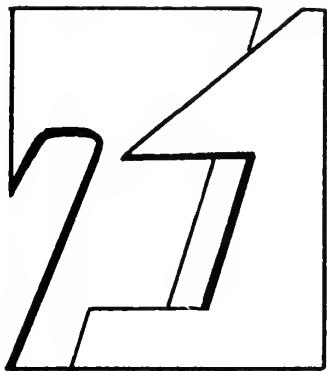
Faith Terry



Paul Torgeson



Narma Van Dalsem



Lynda Sutton
Don Swarty

Far Right

Gwen Van Hook
Marjorie Vykuk
Chris Walker

Right

Greg Towery
Carol Trumy
Robert Turzian

Jon Thompson
John Tollefson



Linda Walmsley
Mark Wangness
Shirley Watsan



Jill Weblemae
Ginny Williams
LaRita Wills



Judy Wipf
Joan Young
Lu Paulette Young



Patricia Young
Laurie Zimmerman
Douglas Zurek





Freshman class officers—Christie Thayer, secretary; Doug Hurley, vice-president; Dan Close, treasurer; Gary Scott, president.

CLASS OF 1972



Charles Aden



Carole Belknop



Donna Black



Karen Bornemann



Rick Alley



Gwen Behrens



Kathy Boer



Orville Broeker



Becky Anderson



Linda Beren



Lauro Borman



Cynthia Buckpitt



Nancy Bull



Jim Caton



Luther Creed



Helenmae Dahl



Stephen Bull



Ruth Cederstrom



Diane Creighton



Ginny DeKruif



Carol Busse



Dan Close



Larry Crouch



Kerry Denman





Roger Dokken



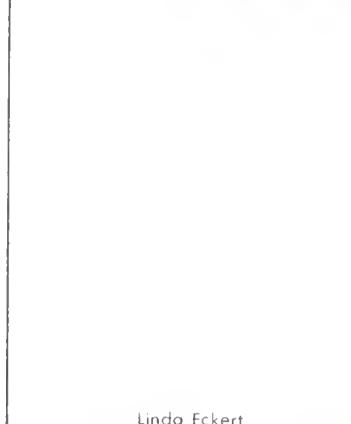
Patricia Eison



Martin Ensberg



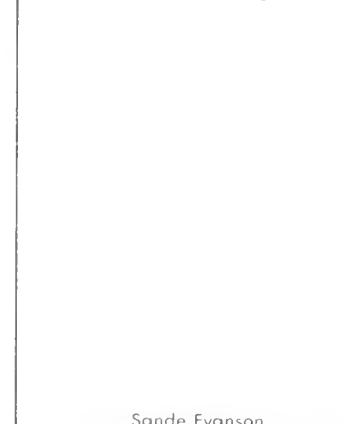
Carleen Gillings



Linda Eckert



Janice Elmore



Sande Evanson



Danna Grewe



Mark Eichman



Wayne Emerson



Diana Ficke



Ed Grose



Jerry Hansen



Elaine Hendrickson



Trish Harris



Reggie Henry



Christine Hirahara



Don Hossler



Eric Heimzahl



Susan Hessel



Jim Hoffacker



Sheryl Howe





Rhodo Howell

ROBB
WATERBURY,
CONNECTICUT,
AVARASER,
DRAFTS,
BY TELETYPE TO
REINFORCING,
EXTRA ELEKTRONIC
CHARACTERISTICS
AND THE PRACTICAL
USE OF COMPUTER



Karen Jacobsen



Arleen Jorgensen



Douglas Hurley



Susie Hurd

INTERVIEWED

BRADLEY SHAWING SWAN COASTAL
MANUFACTURING COMPANY,
THERE ARE SEVERAL VARIOUS
TECHNIQUES FOR PRODUCING PLATES.
A PLATE MANUFACTURER MIGHT
USE CONVENTIONAL METHODS OR
NONCONVENTIONAL METHODS.

ROBSON SHAW MANUFACTURES PLATES
BY A PROCESS WHICH INVOLVES
COMBINING PLATES WITH
MATERIALS SUCH AS METAL
OR GLASS AND CRYSTALLIZING THE LIQUID
MATERIALS.

HAVING CONSIDERED ALL THE VARIOUS
METHODS OF MANUFACTURING
THEIR PLATES THEY FOUND THE
MATERIALS USED BY ROBSON
SUITABLE AS IT HAS THE MOST
STRENGTH.



Karen Jensen



Morilee Keethley



Deborah Johnson



Lucinda Kemp



Penny Keuser



Keeta Kirwin



Dave Kronberg



Arlinda Lauder



Vic Kindsvalther

Sandy Kitts

John Larsen



Cynthia Leber



Clark King



Mary Ann Knutson



Greg Larson



Charlene Lewis





David Lewis



Michele Locke



Lyn McConaughy



Nancy McGuire



Susan Lindquist



Gregory Lord



Monique McInnis



Marsha Maier



Danna Linnerson



Linda Ludvigsan



Sandy McKeehan



Barbara Merrill



Deborah Miggins



Lorry Mohler



Alison Montgomery



Charles Nakamura



Melinda Millerman



Marianne Monson



Corrine Murphy



Sandro Nelson



Randall Moen



Rotary Connection



George Noble



Eloise Olson



Andrea Porde



Teresa Percival



Bruce Norby



Robert Olson



Judy Patterson



Marshall Perry



Cheryl Olson



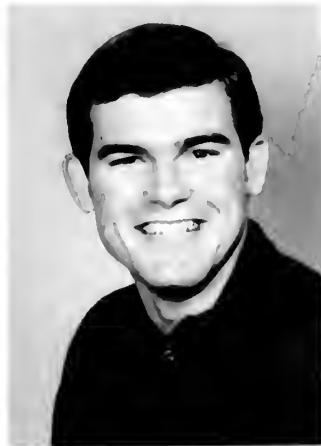
Lauro Oviatt



Rita Pearson



Lynn Peterson



Robert Pfleg



Christine Reifke



Maureen Richmond



Chris Rogers



Heather Prescott



Kathi Renman



Michael Riley



Pamela Quimby



Jeanne Richards



Sue Roberts

The Essence of Existence
is Buddhahood—
As a Buddha
you know
that all the sounds
that wave from a tree
and the sights —

from a sea of fairies
in Isles of Blest
and all the tastes
in Nectar Soup
and all the odors
in rose arbour
— ah rose, July rose—
bee-dead rose—

and all the feelings
in the titwillow's
chuckling throat

and all the thoughts
in the raggedy mop
of the brain
one dinner

Doug Rommereim





Linda Roush



Dorothy Satrum



Laurie Sederholm



Lois Short



Leslye Rucker



Deborah Schibler



Sandy Segale



Nancy Sjolie

David Sandifer



Gary Scott



Dione Schaefer



Lynn Smith





Jennifer Smoorthy



Steve Sontum



Patricia Stevens



Charles Stoops



Lynn Solberg



Leilani Sorenson



Robyn Stewart



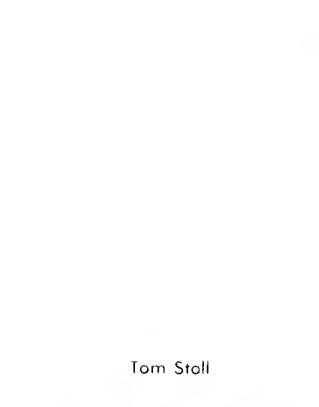
Timothy Sumner



Terry Sonner



Judy Springer



Tom Stoll



Kothleen Terry





Ann Tolo



Tom Tscheter



Lauren Wesley



Liz Winter



Diane Targerson



Morilyn Ubben



Alice Wilkerson



Jan Wright



Katy Targerson



Daniel Villiot



Deon Wilkinson



Irv Shun-Hua Yu



Companie 1968 has really been an experience. In putting this book together, all of our tools have been tools of imagery. Everything around us is like a gem, some things are cut better or polished smoother, but the natural beauty lies inherent in everything, we need only look for it. As the years pass and you look back at the time spent at CLC you are sure to find this to be true!

I'd like to thank all those people who worked so very hard in helping produce this annual: my staff, John Yuth, Eric Lundberg, Millene Miller, Joyce Smith, Joan Strader and Linda Sullivan. Appreciation goes also to the Mount Clef Echo, the Public Information Office and Knight's Photography for their assistance with the photography.

1968 has left a memorable image!

Kathleen Cooper
Editor





*Let the Image of 1968 Sparkle in Your Memory As
Drops of Morning Dew on Green-smelling Grass.*



Images of California Lutheran College







Alma Mater

*Oh, summon your sons and daughters,
Your banners and flags unfold;
Call them to Alma Mater,
The violet and the gold.
California Lutheran,
College of our dreams;
Upon whose crested summits
Sunbeams dance and gleam.*

*Summon your sons and daughters,
The circling hills enfold,
Near deep Pacific waters,
The violet and the gold.
Your love of freedom cherish,
Your love of truth prevail,
Your love of Christus merit,
Alma Mater hail! All hail! All hail!*



